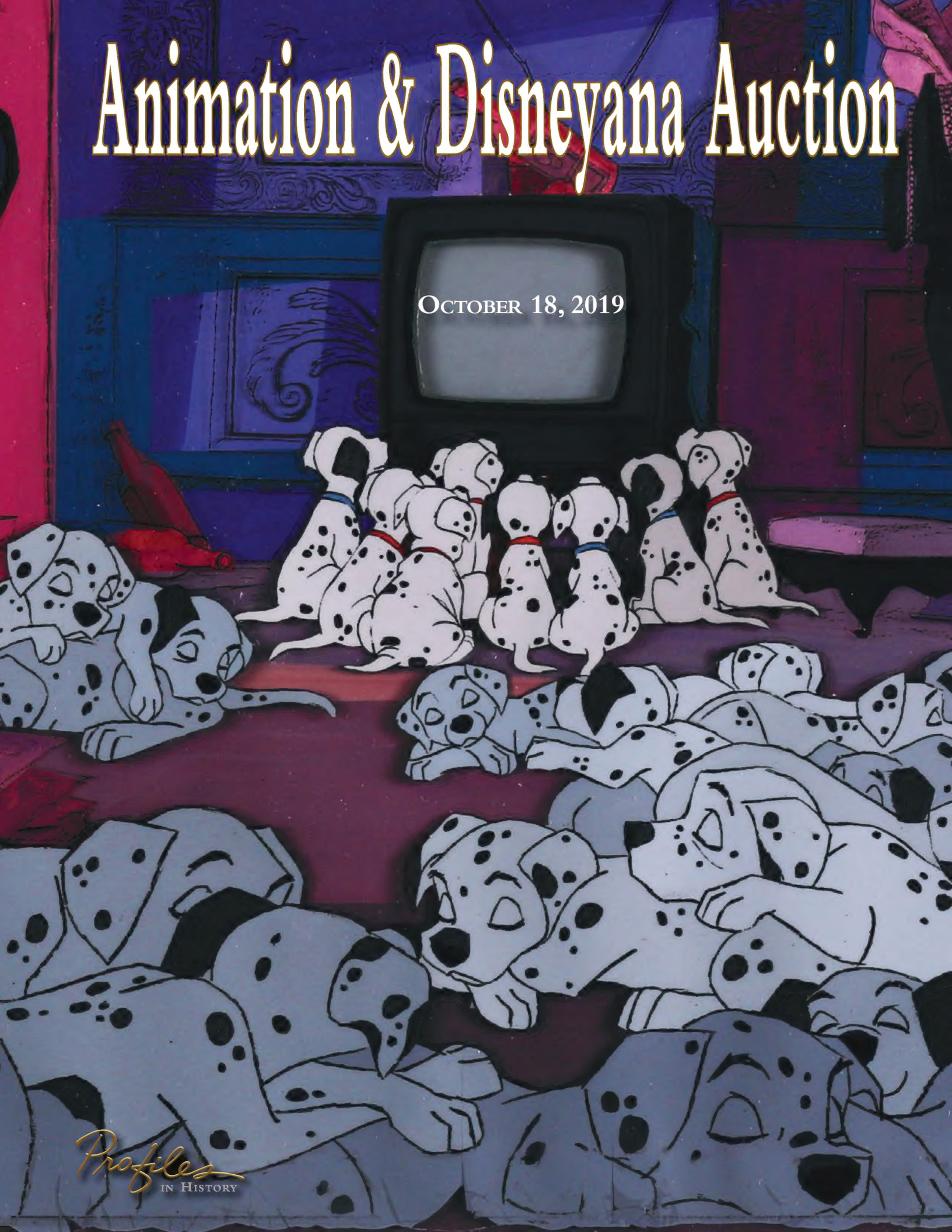
Animation & Disneyana Auction

October 18, 2019



Profiles in History

Animation & Disneyana Auction 116

Friday, October 18, 2019 at 11:00 am PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information visit us @ www.profilesinhistory.com

Auction Location (previews by appointment only)
Profiles in History, 26662 Agoura Road, Calabasas, CA 91302
call: 310-859-7701 fax: 310-859-3842

"CONDITIONS OF SALE"

AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER. BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such

property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

15. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

PAYMENT You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date. **SHIPPING** After payment has been made in full, buyer to make arrangement to have property packed, insured and shipped at buyer's own expense. For shipping information, please contact Profiles in History at (310) 859-7701. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. As noted in the catalog descriptions, some lots are located in Orlando, Florida. It is the buyer's responsibility to arrange for the items to be packed, shipped and insured through a local agent at buyer's expense. **SALES RESULTS** Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 45 days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Catalog Images:

Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. NO RETURNS.

IMPORTANT SALES TAX INFORMATION

Due to the recent U.S. Supreme Court decision in South Dakota v. Wayfair, Profiles in History *may* be required under state law to collect sales tax for the winning bidder's state. In such cases, the winning bidder's invoice will reflect the sales tax due based on applicable state and local sales tax rates.

Bidders final billing and shipping address must match at the time of registration. Note: Bidders with multiple shipping addresses must contact our offices prior to auction registration. 310-859-7701

Due to the recent U.S. Supreme Court decision in *South Dakota v. Wayfair*, states are now permitted to require a larger universe of out-of-state vendors to collect and remit sales tax on sales to customers within the state. Consequently, Profiles in History may be required to collect and remit state and local sales tax on certain transactions for the first time.

All bidders acknowledge that their bids are exclusive of sales tax, and that if Profiles in History has a sales tax collection obligation in the bidder's state, applicable sales tax will be owed by the successful bidder and the invoice issued by Profiles in History to the winning bidder will reflect the applicable sales tax due.

Additionally, any bidder claiming a sales tax exemption (e.g., resale exemption, tax exempt entity, etc.) must provide Profiles in History with the applicable, fully-completed, exemption documentation before sales tax will be removed from the invoice.

1. Winsor McCay production drawing of "Gertie the Dinosaur". (Winsor McCay, 1914) Vintage original production drawing accomplished in pen and ink on rice paper measuring 6.5 x 9 in. "Gertie the Dinosaur" was animation's first superstar. McCay drew each individual scene by hand on rice paper before the use of nitrate cels. The drawing is from the memorable scene where a real-life McCay throws Gertie a treat. McCay greatly influenced the next generation of animators such as the Fleischer brothers, Otto Messmer, Paul Terry, and Walt Disney. Glue stains at the corners. Otherwise, in vintage fine condition. **$5,000 - $7,000**

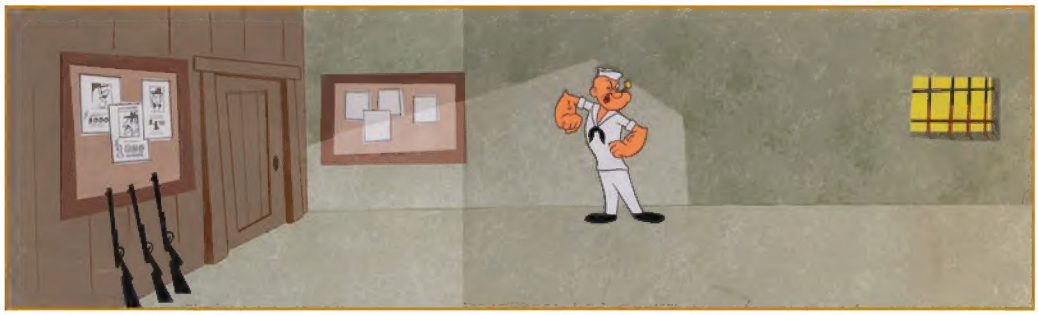
2. "Fairy" and "Birds" production cels on a production background from *The Blue Danube*. (MGM, 1939) Extremely rare and early Hugh Harman productions. One of the earliest animation-set-to-classical-music cartoons (pre-Fantasia) and considered one of the finest. Cels have been trimmed and applied to the production background measuring 10.5 x 13 in. As prepared by the studio for presentation purposes. In vintage fine condition. **$500 - $800**

4. "Heckle and Jeckle" production cels on a production background from a Terrytoons theatrical short. (Terrytoons, 1940s) Untrimmed cels and production background measure 10 x 12 in. Image area is 4.5 x 6 in. In very fine condition. **$500 - $800**

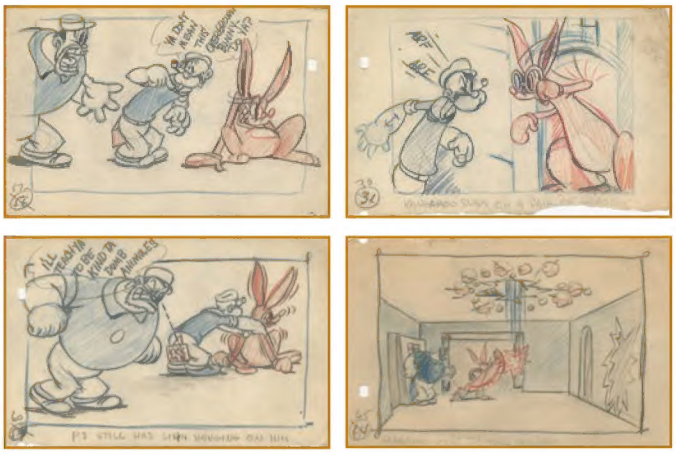
3. "Bugs" production cels on a production background from *Mrs. Ladybug*. (MGM, 1940) Extremely rare and early Rudolf Ising productions. Cels have been trimmed and applied to the production background measuring 10.5 x 13 in. As prepared by the studio for presentation purposes. The cel paint exhibits staining otherwise in vintage fine condition. **$500 - $800**

5. "Pop Panda" production cel from an Andy Panda theatrical short on a production background from another studio. (Walter Lantz, 1940s) Trimmed cel measures 9 x 12 in and the production background measure 10 x 13 in. Image size is 6 in. With Walter Lantz stamped seal. In very fine condition. **$500 - $800**

6. "Smack Mosquito" production cel on a pan production background from *Mr. Bug Goes to Town*. (Fleischer, 1941) Cel has been trimmed and applied to a pan production. Cel and pan production background measure 12 x 30 in. Image size is 4.5 in. In very fine condition. **$2,500 - $3,500**



7. "Popeye" production cel on a pan production background from *Popeye the Sailor*. (King Features, 1960) Untrimmed cel measures 10.5 x 19 in. and the pan production background measures 10.5 x 33 in. Image size is 5 in. In very fine condition. **$500 - $800**



8. "Popeye the Sailor" (111) original storyboard drawings for *The Cocky Kangaroo*. (Famous Studios, 1950s) Accomplished in graphite and colored pencil on animation paper measuring 5.5 x 8.5 in. Some edge wear and handling throughout. The title page has staining. In vintage very good condition. **$2,000 - $3,000**

10. "Bozo", "Wacko Wolf" and "Butch" production cels on a production background from *Bozo: The World's Most Famous Clown*. (Larry Harmon, 1958) Extremely rare set-up. Cels and production background have been trimmed to 10 x 12 by the studio for presentation purposes. Bozo: The World's Most Famous Clown is an American animated television series based on the children's record book series, Bozo the Clown by Capitol Records. Lou Scheimer, of Filmation fame, was the art director for the series and Ed Benedict of Hanna Barbera fame was the character designer. The voice cast includes Larry Harmon starring as Bozo, with Paul Frees as the narrator. In fine condition. **$300 - $500**

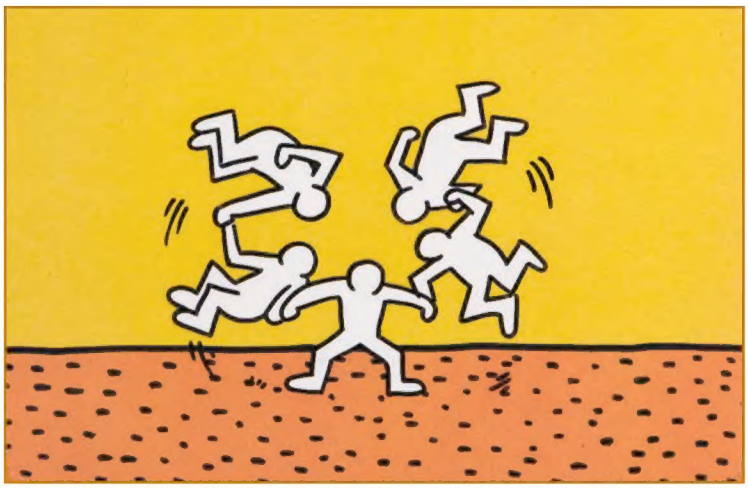
9. "Popeye" "Olive Oil" and "Brutus" production cels on a production background from *Popeye the Sailor*. (King Features, 1960) Cels and production background have been trimmed to 10 x 12 by the studio for presentation purposes. In fine condition. **$300 - $500**

11. "Cecil", "Beany", and "Captain Huffenpuff" production cels from *The Beany and Cecil Show*. (Clampett, 1962) From the episode, 10 Feet Tall and all Wet. Untrimmed cels measure 10.5 x 12.5 in. Image area is 6 x 7.5 in. With studio seal and COA. In very fine condition. **$500 - $700**

12. "Astro Boy" production cel on a matching production background from the original TV series *Astro Boy*. (Mushi Prod., 1963) Vintage original untrimmed cel and matching background measuring 10 x 12 in. Image size is 6.5 in. Extremely rare set-up. Astro Boy was the first popular animated Japanese TV series that embodied the aesthetics that would later become familiar worldwide as, "anime". In vintage very fine condition. **$1,500 - $2,500**

13. Defenders of the Earth production title cels with a matching production background from the 6th episode "Root of Evil" featuring "Ming the Merciless". (Marvel Prod., 1986) Untrimmed cels and production background measure 10.5 x 12.5. Extremely rare. In very fine condition **$400 - $700**

14. Ren and Stimpy title card production background from "Circus Midgets". (Nickelodeon, 1993) Untrimmed production background measures 10.5 x 12.5 in. Image area is 5.5 x 8 in. In very fine condition. **$300 - $800**



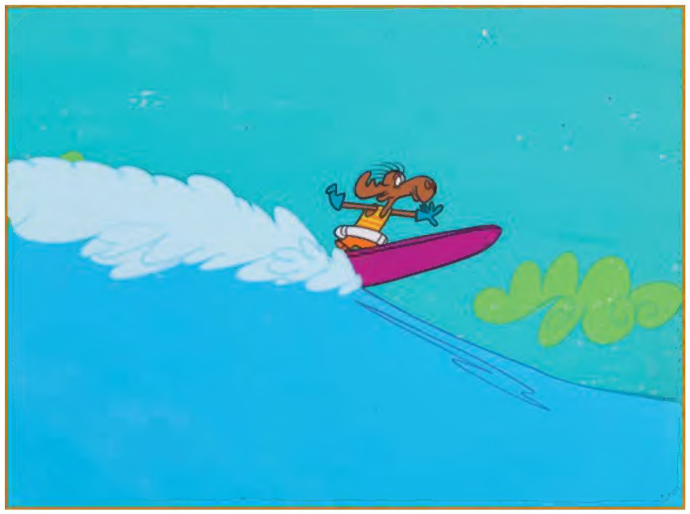
15. Keith Haring Foundation production cels from the *Sesame Street* segment, "5 Dancing Men". (Sesame Street/Keith Haring Foundation, 1991) This art belongs in a museum! Featuring Keith Haring's most memorable characters. Haring had worked with Sesame Street prior to his untimely demise. Rare collaboration between the Estate of Keith Haring and Sesame Street shortly after Haring's death. Includes copy of letter and rough drawing from the Foundation. Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 5 x 6.5 in. In very fine condition. **$600 - $900**

16. "MTV Flag" production cel on a matching production background for the MTV network intro. (MTV, 1981) Extremely rare! MTV's first moments on television on August 1, 1981, began with an iconic intro, the man on the moon with the MTV flag. The Moon Man went on to become the statuette given out at the MTV Video Music Awards. Untrimmed cel and original photographic production background measure 10.5 x 12.5 in. In very fine condition. **$700 - $1,000**

17. "Tintin", "Professor Calculus" and "Villian" production cel on a production background from Hergé's Adventures of Tintin. (Belvision Studios, 1957) Destination Moon is one of the most memorable and beloved of "Tintin" stories by Hergé. So it is no surprise it was one of the stories adapted in this animated series. This extremely rare set-up measures 10 x 11.5 in. Image size is 6.5 x 10 in. As prepared by the studio for presentation purposes. In fine condition. **$600 - $800**

1-310-859-7701

18. "Tintin" production cel on a production background from Hergé's *Adventures of Tintin*. (Belvision Studios, 1957) Destination Moon is one of the most memorable and beloved of "Tintin" stories by Hergé. So it is no surprise it was one of the stories adapted in this animated series. This extremely rare set-up measures 10 x 12 in. Image size is 7.5 in. As prepared by the studio for presentation purposes. In fine condition. **$600 - $800**



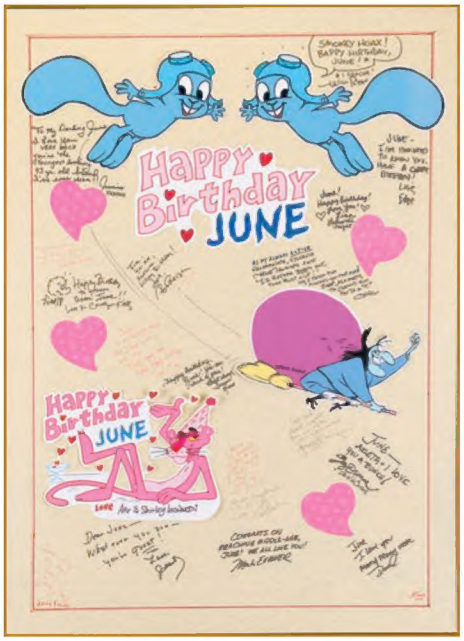
19. "Bullwinkle" surfing cel with water effects on a Jay Ward production background. (Jay Ward, 1960s) Vintage original untrimmed cels and production background measuring 10.5 x 12.5 in. Image area is 5.5 x 12 in. In vintage very fine condition. **$400 - $700**

20. Jay Ward hand-painted scene cel featuring "Bullwinkle" and the two moon men, "Gidney and Cloyd". (Jay Ward, 1988) Untrimmed cel measures 10.5 x 12.5 in. Signed by "Bullwinkle" voice, Bill Scott. With ASIFA seal and COA. In very fine condition. **$400 - $700**

21. Jay Ward hand-painted scene cel featuring The Whole Jay Ward Gang. (Jay Ward, 1988) Untrimmed cel measures 10.5 x 12.5 in. Signed by Jay Ward. In very fine condition. **$500 - $800**

22. Jay Ward hand-painted scene cel featuring The Whole Jay Ward Gang in a police lineup. (Jay Ward, 1988) One of a kind! Only one ever produced! Untrimmed cel measures 10.5 x 12.5 in. Signed by Jay Ward, Bill Hurtz, and Gerald Baldwin. In very fine condition. **$500 - $800**

23. Jay Ward hand-painted scene cel featuring "Rocky", "Bullwinkle". "Boris" and "Natasha" playing baseball. (Jay Ward, 1988) Untrimmed cel measures 10.5 x 12.5 in. Signed by Jay Ward. In very fine condition. **$500 - $800**



24. June Foray 93rd Birthday Party Signed Collage Poster. (ca. 2010) Art Leonardi put together this 93rd Birthday tribute for June Foray. Paper is mounted to black foam core board measuring 38" x 27". Prints of her characters Rocky the Flying Squirrel, Witch Hazel and Leonardi's own Pink Panther all are on the board. Hand-signed by animation heavyweights that include Will Ryan, Jerry Beck, Mark Evanier, Art Leonardi, Carolyn Kelly and others. June Foray has signed the bottom left corner. In fine condition. **$600 - $1,000**

25. "Dancing Girls" production cel from the "Lucy in the Sky with Diamonds" segment of *Yellow Submarine*. (King Features, 1968) Vintage original untrimmed cels measuring 12.5 x 16 in. Image area is 6 x 7 in. What made the "Lucy" sequence so special was the technique of loosely painting over outlines, using brush strokes to define the image, giving it the amorphic fantasy quality that made this sequence so breathtakingly memorable. In vintage very fine condition. **$300 - $600**

26. "Nowhere Man" production cel from *Yellow Submarine*. (King Features, 1968) Vintage original untrimmed cel measuring 12.5 x 16 in. Image size is 4.5 in. Great image of the "Jeremy Hilary Boob" character. In vintage very fine condition. **$400 - $700**

27. "Ringo" driving a car production cel from *Yellow Submarine*. (King Features, 1968) Vintage original untrimmed cel measuring 16 x 12.5 in. Image is 6.5 x 3 in. Presented on a reproduction background for display. In vintage fine condition. **$300 - $600**

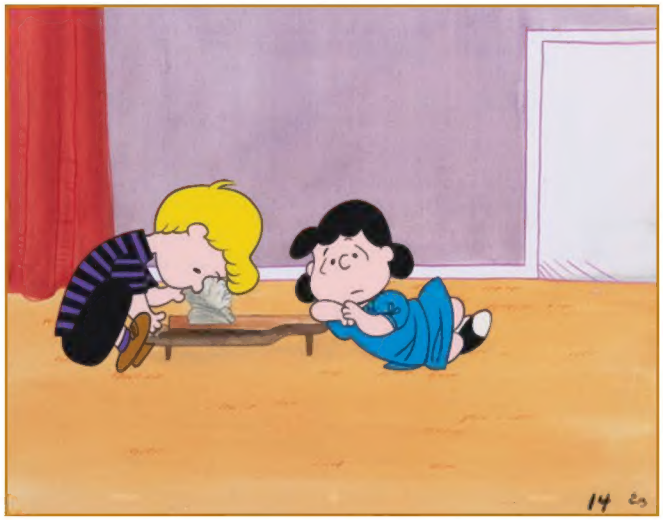
28. "Paul" and "Blue Meanie" production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. Comes with COA. Unexamined out of the frame. In very fine condition. **$800 - $1,500**

29. "John", "George" and "Ringo" production cels from *Yellow Submarine*. (King Features, 1968) Vintage original untrimmed cels measuring 12.5 x 16 in. In vintage very fine condition. **$400 - $700**

30. "Paul" production cel from *Yellow Submarine*. (King Features, 1968) Vintage original untrimmed cel measuring 12.5 x 16 in. The cel exhibits a small .05 in. tear to the far right, not affecting art. One of the largest images of Paul ever offered. Very faint line running across the tambourine. Otherwise in vintage fine condition. **$800 - $1,500**

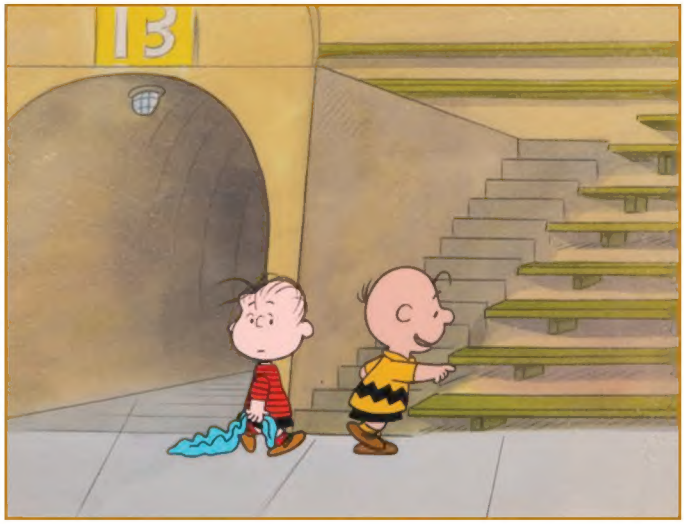
31. "Snoopy" and "Clara" production cels from *Snoopy Come Home*. (Bill Melendez, 1972) Untrimmed eels measure 10.5 x 12.5 in. Rare image of "Clara" the animal obsessed girl who briefly adopts Snoopy in this beloved TV Special. Signed by Bill Melendez. In very fine condition **$400 - $700**

32. "Charlie Brown" and "Linus" production cels on a production background from a *Peanuts* TV Special (Bill Melendez, 1970s) Great baseball theme! Untrimmed cels and production background measures 10.5 x 12.5 in. In very fine condition. **$600 - $900**



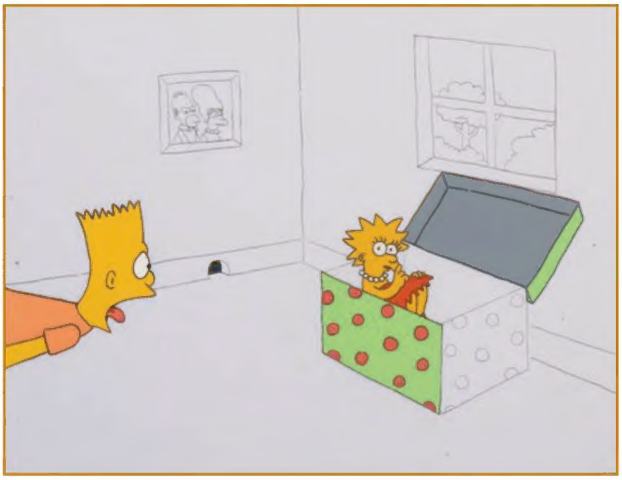
33. "Lucy" and "Schroeder" production cel from a *Peanuts* TV Special. (Bill Melendez, 1970s) Classic image of "Lucy" and "Schroeder" at the piano. Untrimmed cel measures 10.5 x 12.5 in. Image area is 4 x 8 in. In very fine condition. **$400 - $600**

34. "Charlie Brown", "Linus", "Lucy" and the rest of the gang production cels from a *Peanuts* TV Special. (Bill Melendez, 1970s) Untrimmed cels measure 10.5 x 12.5 in. Image area is 3 x 6.5 in. In very fine condition. **$400 - $600**

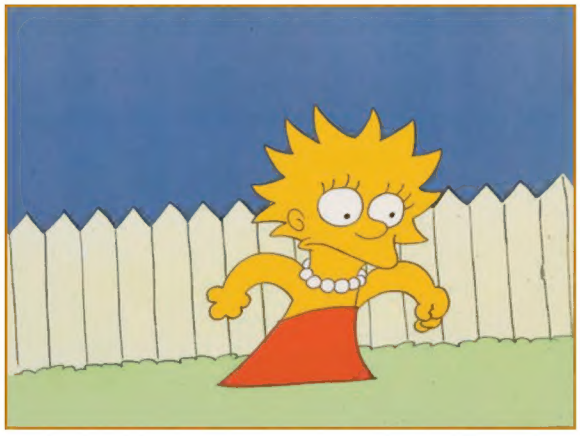


35. "Charlie Brown" and "Linus" production cels on a production background from *Someday, Charlie Brown*. (Bill Melendez, 1981) Untrimmed cels and production background measures 10.5 x 12.5 in. Image area is 4 x 4.5 in. In very fine condition. **$500 - $700**

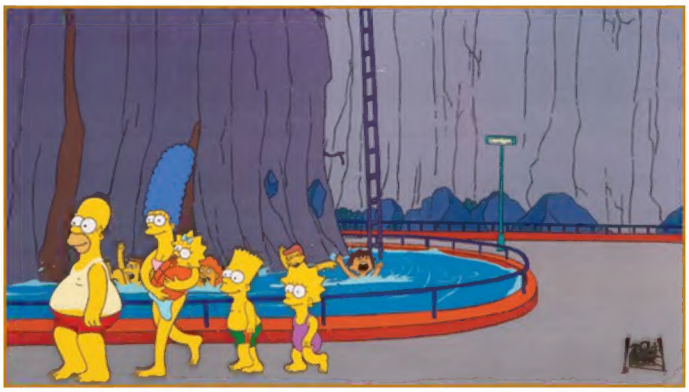
36. "Charlie Brown" and "Lucy" production cels on a matching print background from *The Charlie Brown and Snoopy Show*. (Bill Melendez, 1983) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5 x 6 in. In very fine condition. **$400 - $600**



38. "Lisa" and "Bart" production cel from T*he Tracey Ullman Show* episode: "The Closet". (Fox, 1988) Extremely rare! The Simpsons began life as a series of 48 one-minute shorts that ran for three seasons on The Tracey Ullman Show, before the characters spun off into their own half-hour prime time show. An exciting artifact from the earliest iteration of the beloved animated family. Untrimmed cel measures 10.5 x 12.5 in. In very fine condition. **$500 - $800**

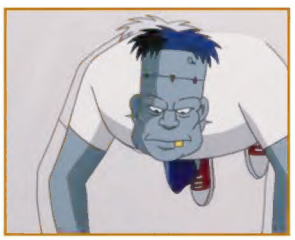


37. "Lisa" production cel from *The Tracey Ullman Show* episode: "Skateboarding". (Fox, 1988) Extremely rare! The Simpsons began life as a series of 48 one-minute shorts that ran for three seasons on The Tracey Ullman Show, before the characters spun off into their own half-hour prime time show. An exciting artifact from the earliest iteration of the beloved animated family. Untrimmed cel measures 10.5 x 12.5 in. Image size is 6 in. In very fine condition. **$500 - $800**



39. "Homer", "Marge", "Bart", "Lisa", "Maggie" and swimming children productions cels on a matching print background from *The Simpsons* Season 2, episode 18: "Brush with Greatness". (TCF, 1990) Untrimmed cels and matching print background measure 11 x 17 in. Image area is 6 x 8 in. Depicting the entire Simpson family at "Mt. Splashmore" waterpark. With studio seal at bottom right. In fine condition. **$800 - $1,200**

40. *The Simpsons* (2) production cels featuring "Bart" "Marge", "Maggie" and "Grampa" (Fox, 1990s) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$400 - $600**



41. *The Monster Mash* cartoon (7) hand painted animation cels. (MCA/Universal, 2000) Original (7) cels accomplished in acrylic on 10.25 x 12.25 in. cels. Featuring 1-patrtiotic cel of "Frankenstein's Monster", "Dracula" and "The Wolfman", 1-of Frankenstein's Monster with a little girl and 5-Frakenstein's Monster. All cels accompanied by their background sketches and with some affixed to those backgrounds for display. Exhibiting some corner bends and skewed adhesion to backgrounds. In very good to fine condition. **$200 - $300**

42. "The Grinch" & "Max" production drawing from *How the Grinch Stole Christmas*. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. With studio seal. In very fine condition. **$1,000 - $2,000**

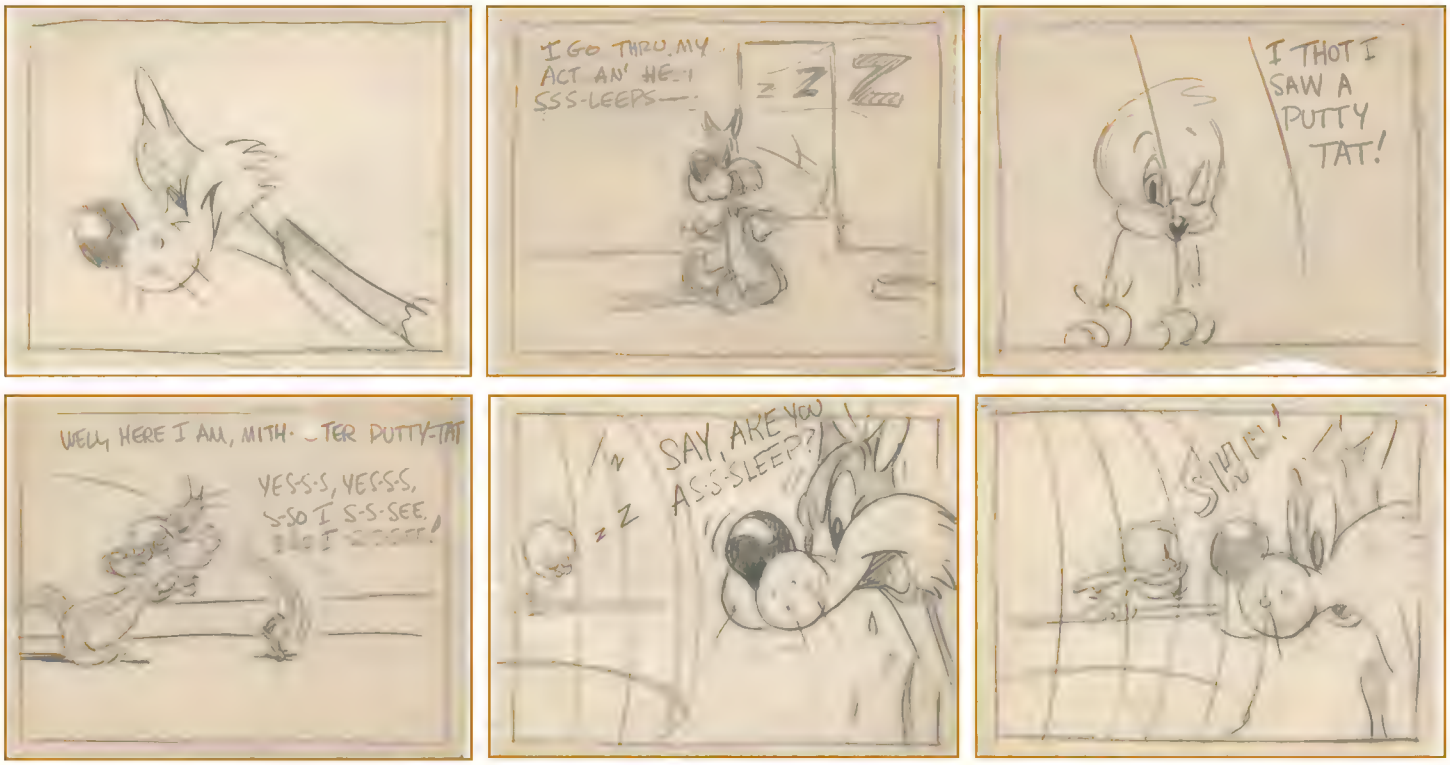
45. "Daffy Duck" production cel from *Porky's Last Stand*. (Warner Bros., 1940) This is an outstanding image of "Daffy Duck" washing the dishes in the opening musical number. It has the silkscreened "This is an original painting I used in 'Looney Tunes and Merrie Melodies' © Leon Schlesinger." Board measures 9 x 12 in. and Daffy is 5 in. In vintage fine condition. **$2,750 - $3,500**

43. Dr Seuss's *Horton Hears a Who!* (2) production drawings featuring the "Wickersham Brothers" and "Dr. H. Hoovey" (MGM, 1970) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. With studio seals and COAs. Signed by Chuck Jones. In very fine condition. **$500 - $700**

46. "Bugs Bunny" and "Porky Pig" (2) production model drawings from a 1940s Warner Bros. theatrical short. (Warner Bros., 1940s) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. In vintage fine condition. **$400 - $800**

44. *How the Grinch Stole Christmas* 1966 printed reference storyboards from the collection of composer/songwriter Albert Hague. (MGM TV, 1966) Vintage original 62+page black and white printed, spiral-bound booklet. Featuring approx. 6-individual 3.25 x 3.25 in. boards printed per 8.5 x 11 in. page totaling over 350 images from opening credits to the last frame of the animated Dr. Seuss short. This booklet was given to the show's musical songwriter/composer Albert Hague as a reference guide for the development of his theme music and songs including the classic "You're a Mean One Mr. Grinch". Handwritten on the cover in pencil, "Send to Albert". A rare and extensive set of storyboard images from the multi-generational TV special. In vintage very good condition. Accompanied by a COA from Albert Hague's daughter. **$2,000 - $3,000**

47. "Bugs Bunny" production drawing from a 1940s Warner Bros. theatrical short. (Warner Bros., 1940s) Great early image of "Bugs" holding a carrot from the Bob Clampett unit. Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image size is 6 in, In vintage fine condition. **$600 - $800**


I GO THRU MY ACT AN' HE-I SSS-LEEPS—
I THOT I SAW A PUTTY TAT!
WELL HERE I AM, MITH- -TER PUTTY-TAT
YES-S-S, YES-S-S, S-SO I S-S-SEE.
SAY, ARE YOU ASS-SLEEP?
SHE!

48. "Sylvester" and "Tweety" (110) original storyboard drawings for *Fat Rat and the Stupid Cat.* (Warner Bros., 1946) These extremely rare storyboard drawings from the Bob Clampett Unit were never made into a cartoon. Accomplished in graphite on animation paper measuring 5 x 6 in. Some edge wear and handling throughout. Pinholes at the corners. In vintage very good condition. **$6,000 - $8,000**

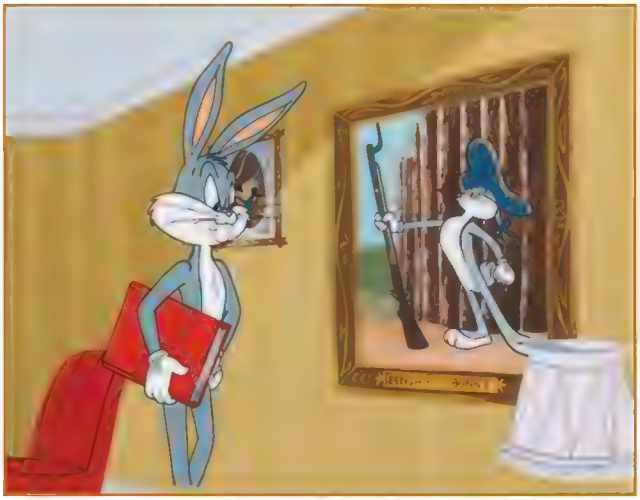
49. "Bugs Bunny" production cel from *Long-Haired Hare.* (Warner Bros., 1949) Great image of "Bugs" dressed as a "teenage bobby soxer" from this highly acclaimed short. Cel has been trimmed to 6.5 x 4.5 in. Image size is 5.5 in. In vintage fine condition. **$1,500 - $2,500**

50. Bugs Bunny production background by Philip DeGuard from *Lumber Jack-Rabbit.* (Warner Bros, 1954) Accomplished in gouache on background paper measuring 10 x 12 in. Directed by Chuck Jones. In vintage fine condition. **$500 - $1,500**

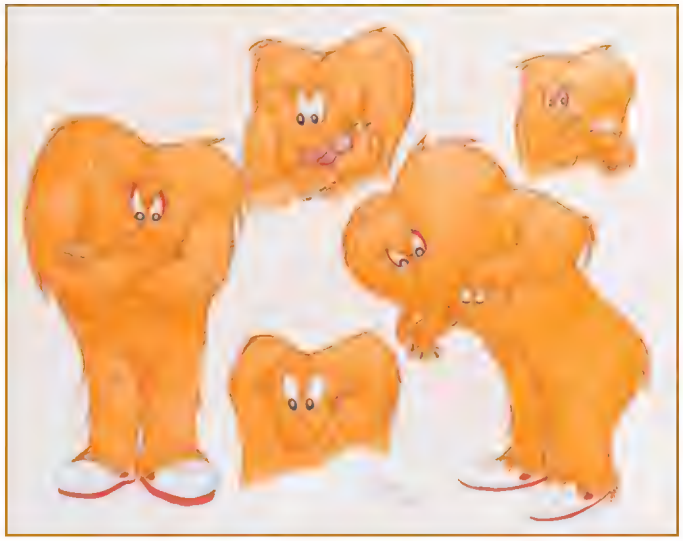
51. Chuck Jones (2) limited edition cels entitled "Kitty Catch" and "Pepe's 50th Birthday". (Chuck Jones, 1995-1996) Cels measure 10.5 x 12.5 in. and 10.5 x 25 in. Numbered AP12/50 and AP40/40. Signed by Chuck Jones. With studio seals and COAs. In very fine condition. **$500 - $800**

52. "Bugs Bunny" production cel from *Rabbit Rampage*. (Warner Bros., 1955) Untrimmed cel measures 10.5 x 12.5 in. Image size is 7 in. In very fine condition. **$1,000 - $1,500**

53. "Road Runner" and "Coyote" production cels on a production background signed by Chuck Jones, Mel Blanc, and Friz Freleng. (Warner Bros., 1970s/1980s) Untrimmed cels and production background measure 10.5 x 12.5. Comes with seal. In very fine condition. **$1,500 - $2,500**



54. "Bugs Bunny" production cel from *1001 Rabbit Tales* on a production background from *Bugs Bunny: All American Hero*. (Warner Bros., 1981/1982) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 9 in. In very fine condition. **$800 - $1,200**



55. Virgil Ross original model sheet drawing of "Gossamer". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 16.5 in. Signed by Virgil Ross. In very fine condition. **$300 - $500**

56. Virgil Ross original model sheet drawing of "Marvin the Martian". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 16.5 in. Signed by Virgil Ross. In very fine condition. **$300 - $500**

57. Virgil Ross original model sheet drawing of "Baseball Bugs". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 16.5 in. Signed by Virgil Ross. In very fine condition. **$300 - $500**

58. Virgil Ross original model sheet drawing of the "Roadrunner". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 16.5 in. Signed by Virgil Ross. In very fine condition. **$300 - $500**

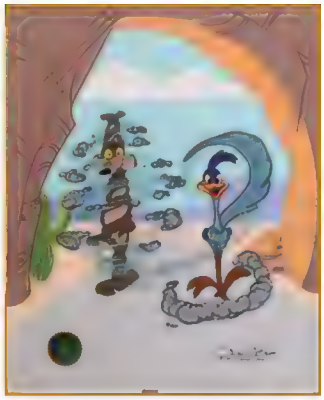
59. Virgil Ross original model sheet drawing of the "Coyote". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 16.5 in. Signed by Virgil Ross. In very fine condition. **$300 - $500**

60. Virgil Ross original model sheet drawing of "Bugs Bunny". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 16.5 in. Signed by Virgil Ross. In very fine condition. **$300 - $500**

61. "Daffy Duck" production cel on a production background from *Daffy Duck's Quackmaster*. (Warner Bros., 1991) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 5 x 7 in. Comes with COA and seal. In very fine condition. **$600 - $900**

62. "Coyote" production cel from *Chariots of Fur*. (Warner Bros.,1994) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 10.5 in. Signed by Chuck Jones. With studio seal. In very fine condition. **$300 - $500**

63. Muhammad Ali "The Greatest" signed limited edition lithograph. (Warner Bros., 1999) Limited edition Photo-animation lithograph measuring 19.5 x 22.5 in. and hand numbered PP 44/50, featuring Ali knocking out Sonny Liston, while surrounded by his Looney Tunes friends. Boldly signed by Ali in blue felt pen and accompanied by a photo from the signing event. Comes with Warner Bros. cert. In very fine condition. **$300 - $600**



64. Chuck Jones (2) limited edition cels entitled "Sir Lion of Beef" and "Turn About is Fair Play". (Chuck Jones, 1994, 1995) Cels measure 10.5 x 12.5 in. and 13.5 x 16.5 in. Numbered 266/500 and 6/75 0. Signed by Chuck Jones. With studio seal and COA. In very fine condition. **$500 - $800**

66. Chuck Jones (2) limited edition cels entitled "Rabbit of Seville IV" and "Bugs and Witch Hazel: Truant Officer". (Chuck Jones, 1994, 2002) Cels measure 10.5 x 12.5 in. and 13.5 x 16.5 in. Numbered 348/500 and 677/750. Signed by Chuck Jones. With studio seals and COAs. In very fine condition. **$500 - $800**

67. Chuck Jones (2) limited edition cels entitled "Pewlitzer Prize" and "$1.25 Quarter Staff". (Chuck Jones, 1993, 1994) Cels measure 10.5 x 12.5 in. and 13.5 x 16.5 in. Numbered 161/750 and 61/500. Signed by Chuck Jones. With studio seals and COAs. In very fine condition. **$500 - $800**

65. Dale Earnhardt "The Intimidators" signed limited edition lithograph. (Warner Bros., 2000) Limited edition lithograph measuring 18.5 x 32 in. and hand numbered 1731/2500, featuring Earnhardt and his crew of Looney Tunes. Boldly signed by Earnhardt in blue felt pen and accompanied by a photo from the signing event. Comes with Warner Bros. cert. In very fine condition. **$300 - $600**

68. Chuck Jones (2) limited edition cels entitled "I Think Therefore I Acme" and "Acme Roadrunner Spray". (Chuck Jones, 1994, 2002) Cels measure 10.5 x 12.5 in. and 13 x 16.5 in. Numbered 178/201 and AP62/75. Signed by Chuck Jones. With studio seals and COAs. In very fine condition. **$500 - $800**

69. Chuck Jones (2) limited edition cels entitled "The Perfect Wave" and "Le Pursuit". (Chuck Jones, 1994, 2000) Cels measure 10.5 x 12.5 in. and 10.5 x 25 in. Numbered 41/100 and 619/750. Signed by Chuck Jones. With studio seals and COAs. In very fine condition. **$500 - $800**

70. "Little Eva" production drawing from *Uncle Tom's Cabana*. (MGM, 1947) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. Image area is 10 x 9 in. This drawing from the famous Tex Avery directed short was drawn by animator, Preston Blair. In vintage fine condition. **$500 - $700**

73. "Wally Gator" and "Colonel Zachary" production cel from *Wally Gator* episode 52: "Carpet Bragger" on a Hanna Barbera production background. (Hanna Barbera, 1963) Trimmed cel and production background measure 9 x 12 in. Image area is 5 x 9 in. In very fine condition. **$600 - $800**

71. "Huckleberry Hound" production cel on a matching production background from *The Huckleberry Hound Show*. (Hanna Barbera, 1950s) Trimmed cel and matching production background measure 8 x 10 in. Image area is 5.5 x 6 in. In its original mat as prepared by the studio for presentation purposes. In very fine condition. **$600 - $800**

74. "Yogi Bear" and "Cindy Bear" production cels on a production background from *The Yogi Bear Show*. (Hanna Barbera, 1960s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 4.5 x 5 in. In very fine condition. **$600 - $800**

72. "Pixie and Dixie" title cels and matching production background featuring "Jinks" from *The Huckleberry Hound Show* segment "Party Pepper Jinks". (Hanna Barbera, 1960) Untrimmed cels and matching production background measure 10.5 x 12.5 in. In very fine condition. **$1,200 - $1,600**

75. "George" and "Mr. Spacely" production cels on a matching print background from *The Jetsons* episode: "Jetsons Nite Out". (Hanna Barbera, 1962) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5 x 4.5 in. In very fine condition. **$500 - $700**

76. "Mrs. Spacely" and "Jane" production cels on a matching print background from *The Jetsons* episode: "Jetsons Nite Out". (Hanna Barbera, 1962) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5 x 4.5 in. In very fine condition. **$500 - $700**

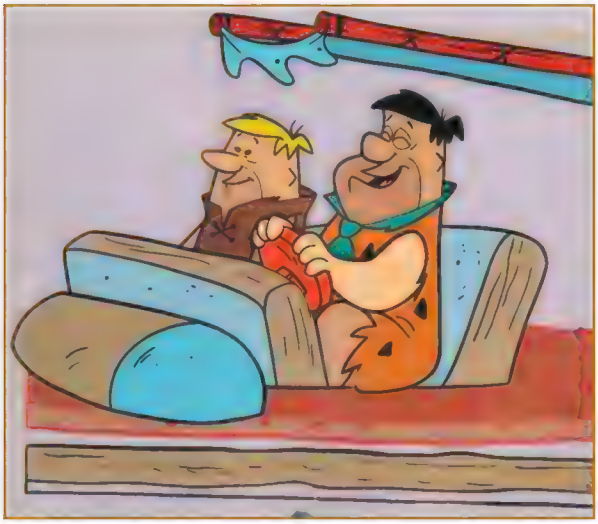
79. "Fred Flintstone" and "Big League Scout" production cels from *The Flintstones* episode 32: "Take Me Out to the Ballgame" on a Hanna Barbera production background. (Hanna Barbera, 1962) Early 2nd season set-up. Trimmed cel and production background measure 8.5 x 10 in. Image area is 5.5 x 7 in. In its original mat as prepared by the studio for presentation purposes. In very fine condition. **$900 - $1,200**

77. "George" and "Jane" production cels on a matching print background from *The Jetsons* episode: "Jetsons Nite Out". (Hanna Barbera, 1962) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5 x 4.5 in. In very fine condition. **$500 - $700**

80. "Fred Flintstone" and "Pebbles" production cel on a pan production background from *The Flintstones*. (Hanna Barbera, 1960s) Slightly trimmed cel measures 10.5 x 12 in and the production background measures 10.5 x 15 in. Image size is 4.5 in. In very fine condition. **$900 - $1,200**

78. "Fred" and "Tex" production cels from *The Flintstones* episode: "Baby Barney" on a production background. (Hanna Barbera, 1962) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 5.5 x 5 in. In fine condition. **$600 - $1,000**

81. "Fred" and "Barney" production cels on a production background from *The Flintstones*. (Hanna Barbera, 1960s) The cels and production background have been trimmed to 8 x 9.5 in. by the studio for presentation purposes. In fine condition. **$400 - $800**



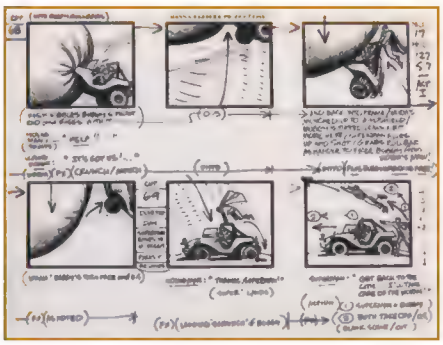
82. "Fred" and "Barney" in the "Flintmobile" production cels from *The Flintstones*. (Hanna Barbera, 1960s) Untrimmed cels measure 10.5 x 12.5 in. Large images take up the whole cel. In very fine condition. **$1,200 - $2,000**

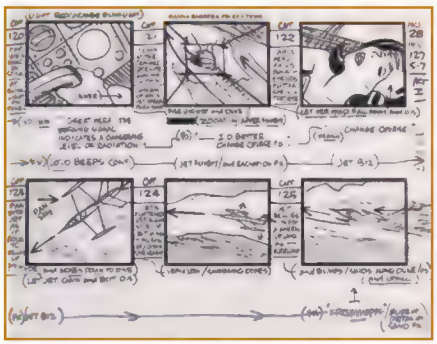
83. "Scooby Doo and Gang" with "Laurel and Hardy" production cels on a matching print background from *Scooby Doo Meets Laurel and Hardy*. (Hanna Barbera, 1972) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$400 - $600**

84. "Fred" playing golf production cel on a production background from *The Flintstones*. (Hanna Barbera, 1960s) Untrimmed cel and production background measures 10.5 x 12.5 in. Image size is 4.5 in. In very fine condition. **$300 - $500**

85. "Hong Kong Phooey" production cel on a production background from *Hong Kong Phooey*. (Hanna Barbera, 1974) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 5 in. In very fine condition. **$400 - $700**

86. (2) "Fred" bowling production cels from *The Flintstones* episode: "Monster Fred" (Hanna Barbera, 1964) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$500 - $800**



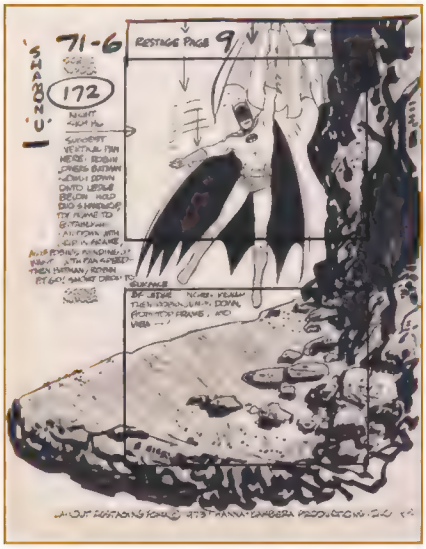


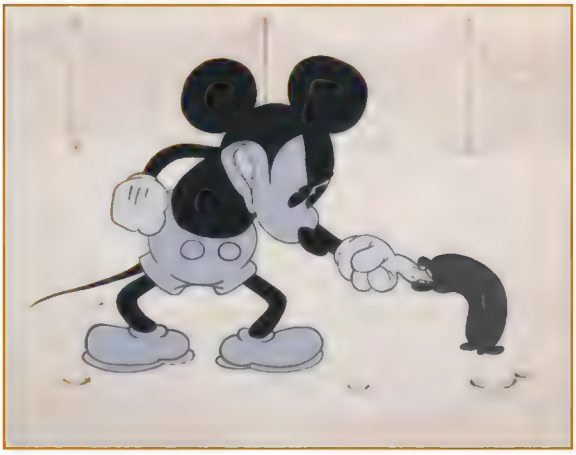
87. Alex Toth (2) storyboard production drawings of "Superman" and "Wonder Woman" for *Super Friends*. (Hanna Barbera, 1973) Famed comic book artist, Alex Toth worked on several Hanna Barbera productions including Super Friends. Accomplished in pen and marker on storyboard paper measuring 9 x 11 in. In fine condition. **$400 - $700**

88. Super Friends (4) model cels featuring "Batman", "Robin" and the "Wonder Twins". (Hanna Barbera, 1976) Untrimmed model cels measure 10.5 x 12.5 in. In fine condition. **$500 - $800**

89. Super Friends (4) model cels featuring "Superman", "Wonder Woman" and the "Wonder Twins". (Hanna Barbera, 1976) Untrimmed model cels measure 10.5 x 12.5 in. In fine condition. **$500 - $800**

90. Alex Toth storyboard production drawings of "Batman" and "Robin" for *Super Friends*. (Hanna Barbera, 1973) Gorgeous drawing! Famed comic book artist, Alex Toth worked on several Hanna Barbera productions including Super Friends. Accomplished in pen and marker on storyboard paper measuring 9 x 11 in. In fine condition. **$1,000 - $2,000**





91. "Mickey Mouse" prepared cel on a matching production background from *Karnival Kid*. (Walt Disney, 1929) This extremely rare production background is from the 9th "Mickey Mouse" short and the first in which "Mickey" speaks. This setup was displayed at the "Walt Disney: The Man and his Magic" exhibition in 2001. Untrimmed cel and production background measure 10 x 11.5 in. In fine condition. **$4,000 - $6,000**

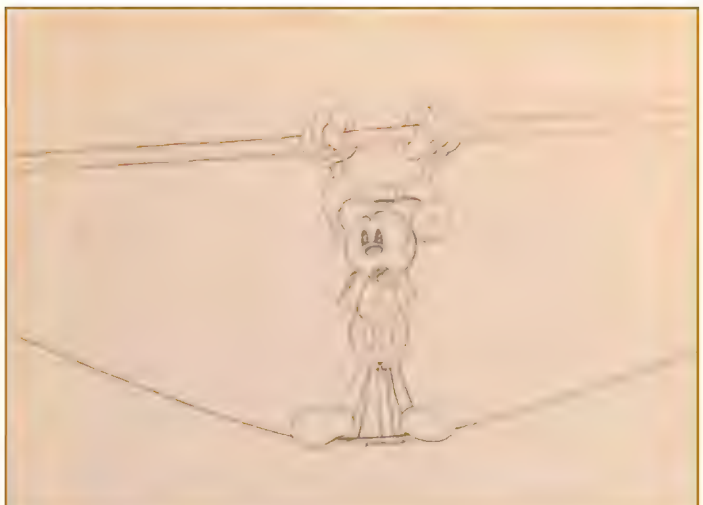
92. Ub Iwerks Columbia Studios (450+) animation drawings for *Color Rhapsodies* theatrical shorts. (Columbia, 1930s) Over (450) animation drawings from *The Horse on Merry-Go-Round* (1938), *The Foolish Bunny* (1938), *Two Lazy Crows* (1936), *Mother Hen's Holiday* (1937) and cartoons featuring "Krazy Kat" and "Scrappy". Accomplished in graphite and colored pencil on animation paper measuring 10 x 12 in. Everyone knows of the great collaboration between Ub Iwerks and Walt Disney. Iwerks single handedly did all the drawings for the first "Mickey Mouse" cartoons, including *Steamboat Willie*. Several years after they parted ways, Iwerks entered into a contract with Charles Mintz of Columbia studio. Iwerks was responsible for half of the *Color Rhapsodies* produced from 1936 to 1940. These cartoons were made at Iwerks' new studio at Santa Monica Boulevard. Exhibiting handling and edge wear. Some with staining. Drawings range in condition from very good to very fine. **$1,500 - $3,000**

93. "Mickey Mouse" (4) concept drawings from an early unproduced short. (Walt Disney, 1930) Possibly the work of Ub Iwerks. Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. In vintage fine condition. **$600 - $900**

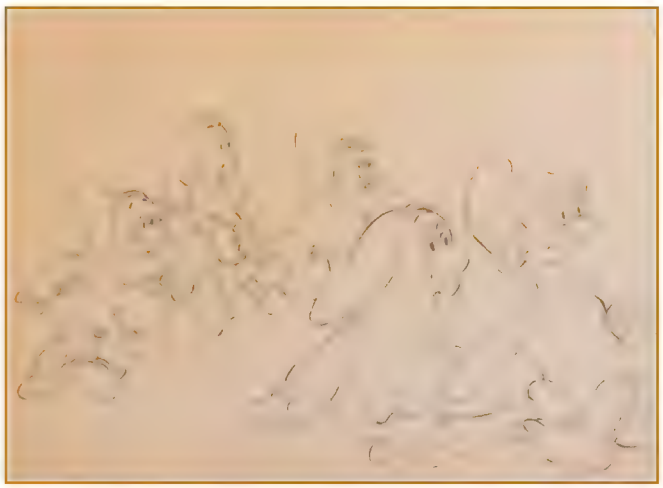
96. "Mickey Mouse" production drawing from *Mickey's Parrot*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 6 x 8 in. In vintage fine condition. **$500 - $700**

94. "Mickey Mouse", "Stan Laurel", Oliver Hardy", Jimmy Durante", "Douglas Fairbanks", Joe E. Brown", "Buster Keaton", "Eddie Cantor" and Marie Dressier" production drawing from *Mickey's Gala Premier*. (Walt Disney, 1933) Fantastic drawing featuring the top movie stars of the day. Accomplished in graphite and colored pencil on animation paper measuring 9.5 x 12 in. Image area is 7 x 11 in. In vintage fine condition. **$1,000 - $1,500**

97. "Ferdinand" production cel on a Courvoisier airbrush background from *Ferdinand the Bull*. (Walt Disney, 1938) Cel has been trimmed and applied to a Courvoisier background measuring 9.5 x 9.5 in. With label, as prepared by Courvoisier Gallery for sale. In vintage fine condition. Unexamined out of the frame. **$1,700 - $3,000**



95. "Mickey Mouse" production drawing from *Mickey's Circus*. (Walt Disney, 1936) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 6 x 12 in. In vintage fine condition. **$500 - $700**



98. "Dopey", "Doc", "Happy", "Sleepy" and "Sneezy" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 7 x 11 in. In vintage fine condition. **$600 - $1,000**

99. "Snow White" and "Huntsman's shadow" production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$1,700 - $3,000**

100. "Evil Queen" with "Heart Box" production cel on a matching print background from *Snow White and the Seven Dwarfs*. (Walt Disney. 1937) Untrimmed cel measures 12.5 x 15.5 in. Image size is 7 in. In vintage fine condition. **$11,000 - $14,000**

101. "Dopey", "Doc" and "Happy" production cels on a Courvoisier airbrush background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Cels have been trimmed and applied to a Courvoisier background measuring 8.5 x 10.5 in. With original mat and labels as prepared by Courvoisier Gallery for sale. In fine condition. **$4,500 - $6,000**

102. *Snow White and the Seven Dwarfs* limited edition entitled "Off to Bed". (Walt Disney, 1994) One of Disney's most desirable limited editions. Untrimmed cel measures 15.5 x 24.5 in. Numbered 180/350. With Disney seal. In very fine condition. Unexamined out of the frame. **$700 - $1,000**

103. "Snow White" and "Evil Witch" illustration art for View-Master. (Walt Disney, 1960s) Accomplished in gouache on artists' board measuring 9 x 12 in. In vintage fine condition. **$600 - $1,000**

104. "Dopey", "Doc", "Sleepy", "Bashful", and "Happy" production cels on a Courvoisier wood grain background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Cels have been trimmed and applied to a Courvoisier background measuring 9.5 x 12 in. As prepared by Courvoisier Gallery for sale. In fine condition. **$5,500 - $7,500**

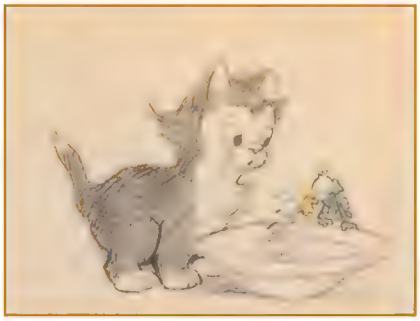
105. "Evil Witch" production cel from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Cel has been trimmed and applied to a cel measuring 6.5 x 7.5 in. In very fine condition. Unexamined out of the frame. **$5,500 - $7,500**

106. "Snow White" holding bird production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$2,500 - $3,500**

108. "Coachman" cel on Courvosier airbrush background from *Pinocchio*. (Walt Disney, 1940) Cel has been trimmed and applied to a Courvosier background measuring 8 x 7 in. Image size is 6 in. As prepared by Courvosier Gallery for sale. In vintage fine condition. **$1,000 - $1,500**

107. "Snow White" production cel on a Courvoisier wood grain background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Cel has been trimmed and applied to a Courvoisier background measuring 9.5 x 12 in. As prepared by Courvoisier Gallery for sale. In fine condition. Unexamined out of the frame. **$5,000 - $7,000**

109. "Honest John Foulfellow" production cel on a Courvoisier airbrush background from *Pinocchio*. (Walt Disney, 1940) Cel has been trimmed and applied to a Courvoisier background measuring 8.5 x 8 in. Image size is 7.5 in. As prepared by Courvosier Gallery for sale. In vintage fine condition. **$1,000 - $2,000**



110. "Figaro" and "Donald Duck" (2) storyboard drawings from *Mickey and the Beanstalk/The Legend of Happy Valley*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on animation paper measuring 7.5 x 8.5 in. This cartoon was going to be part of the animated feature film *Fun and Fancy Free*. The proposed stand-alone feature film was to be titled *The Legend of Happy Valley*. It began preproduction on 5/2/40 but was eventually halted on 10/27/41 due to the animator's strike and World War II. In vintage fine condition. **$600 - $900**

111. "Pinocchio", "Geppetto", and "Figaro" production cels on a production background from *Pinocchio*. (Walt Disney, 1940) Cels have been trimmed and applied to a production background measuring 10.5 x 14.5 in. Image area is 9.5 x 13 in. Gorgeous large setup prepared by Disney Studios for presentation purposes. In very fine condition. Unexamined out of the frame. **$18,000 - $25,000**

112. "Pinocchio" and "Jiminy Cricket" production cels on a Courvoisier wood grain background from *Pinocchio*. (Walt Disney, 1940) Cels have been trimmed and applied to a Courvoisier background measuring 6 x 5 in. Image size is 5.5 in. As prepared by Courvosier Gallery for sale. In vintage fine condition. **$3,000 - $5,000**

113. "Figaro" production cel on a Courvoisier airbrush background from *Pinocchio*. (Walt Disney, 1940) Cel has been trimmed and applied to a Courvoisier background measuring 7.5 x 7 in. Image area is 5.5 x 4.5 in. As prepared by Courvosier Gallery for sale. In vintage fine condition. **$1,000 - $2,000**

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114. Huge "Pinocchio" production cel from *Pinocchio*, (Walt Disney, 1940) One of the largest images we have ever offered! Untrimmed cel measures 12.5 x 16.5 in. Image size is 11.5 in. In vintage fine condition. **$3,000 - $4,000**

115. "Figaro" production cel on a Courvoisier airbrush background from *Pinocchio*. (Walt Disney, 1940) Cel has been trimmed and applied to a Courvoisier background measuring 7 in diameter. As prepared by Courvoisier Gallery for sale. In very fine condition. Unexamined out of the frame. **$2,250 - $3,000**

116. "Pinocchio" as a "Real Boy" production cel from *Pinocchio*. (Walt Disney, 1940) Images of "Pinocchio" as a boy are extremely rare. Untrimmed cel measures 10 x 12 in. Image size is 4.5 in. In vintage very fine condition. **$2,000 - $3,000**

117. "Mickey Mouse" and "Broom" production cels on a Courvoisier airbrushed background from the "Sorcerer's Apprentice" segment of *Fantasia*. (Walt Disney,1940) "Sorcerer's Apprentice" is arguably "Mickey Mouse's" greatest and most enduring role. This large and iconic image of Mickey casting his spell on the broom is a must have setup for any collector. The cels have been trimmed and applied to a Courvoisier airbrushed background measuring 10.5 x 12.5 in. Image area is 6.5 x 8.5 in. Comes with seal as prepared by Courvoisier. In very fine condition. **$8,000 - $14,000**

118. "Blue Fairy" production drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 7 in. Light handling. In vintage fine condition. **$700 - $1,200**

119. "Mickey Mouse" production drawing from the "Sorcerer Mickey" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 6 in. In vintage fine condition. **$1,000 - $1,500**

120. "Baby Pegasus" original model sheet drawing from "The Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1938) Drawn by famed animator, Albert Hurter. Accomplished in graphite on trimmed animation paper applied to artists' paper measuring 13 x 15.5 in. The large image of "Pegasus" is a stat. With "Character Model Dept" stamp and inked title, "Baby Pegasus, Flying Horse sketches for 'Cydalise' Concert Feature". Pinholes at the corners. Some glue stains. Otherwise in vintage fine condition. **$2,500 - $3,500**

121. "Hyacinth Hippo" and "Ben Ali Gator" production cel on a matching print background from the "Dance of the Hours" segment of *Fantasia*. (Walt Disney, 1940) Untrimmed cel measures 12 x 15 in. Image area is 6.5 x 8 in. In fine condition. **$2,500 - $3,500**

122. "Dumbo" production layout drawing from *Dumbo*. (Walt Disney, 1941) Accomplished in graphite on animation paper measuring 7 x 8.5 in. In vintage fine condition. **$1,400 - $1,800**

123. "Timothy Mouse" production layout drawing from *Dumbo*. (Walt Disney, 1941) Great image of "Timothy" trying to coax "Dumbo" out of hiding. Accomplished in graphite on animation paper measuring 10 x 12 in. In vintage fine condition. **$600 - $1,000**

124. *Dumbo* opening title cel on a matching production background. (Walt Disney, 1941) Untrimmed cel and production background measure 10 x 12 in. Signed by Maurice Noble, In very fine condition. **$2,000 - $3,000**

125. "Donald Duck" and "Jose Carioca" production cels on an airbrushed Courvoisier background from *Saludos Amigos* signed by Walt Disney. (Walt Disney, 1942) Cels have been trimmed and applied to the Courvoisier background measuring 8 x 8.5 in. Image area is 5.5 x 7 in. With mat and seal as prepared by Courvoisier Gallery. Signed on the mat by Walt Disney. In fine condition. **$4,000 - $6,000**

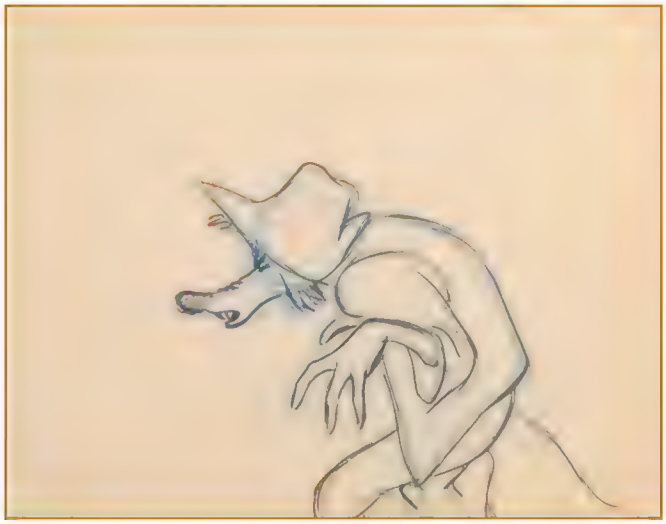
126. "Dumbo" Bath Scene storyboard drawing from *Dumbo*. (Walt Disney, 1941). An original Studio storyboard of Dumbo blowing a bubble while getting a bath from his mother. This outstanding detailed graphite drawing measures 8 x 9 in with an image size of 6 in. Originally sold via the Courvoisier Art Program. A small WDP stamp is in the bottom right corner. Minor handling and edge wear. Otherwise, in fine condition. **$2,500 - $6,500**

127. "Bambi", "Thumper" and "Rabbits" production cels on a production background from *Bambi*. (Walt Disney, 1942) Cels have been trimmed and applied to a trimmed production background measuring 11.5 x 13 in. With studio mat as prepared by Disney for presentation purposes. Mat is signed by Walt Disney. In vintage fine condition. **$10,000 - $18,000**

128. "Bambi" and "Thumper" production cels on an airbrushed Courvoisier background from *Bambi*. (Walt Disney., 1942) Trimmed cels and Courvoisier background measure 7.5 x 10.5 in. Image area is 5.5 x 6.5 in. With mat and labels as prepared by Courvoisier Gallery. In fine condition. **$3,750 - $5,000**

129. "Goofy" and "Son" production cels on a matching production background from *Father's Lion*. (Walt Disney, 1952) The cels have been trimmed and applied to a matching production background as prepared by the Art Props Department at Disney Studios to be gifted to visiting VIPs. The piece has the original Disney label on the reverse. Image area is 6 x 6.5 in. In fine condition. **$2,000 - $3,000**

130. "Br'er Fox" and Br'er Rabbit" production cel with matching print background from *Song of the South*. (Walt Disney. 1946) Untrimmed cel measures 10 x 12 in. Image area is 7 x 8 in. In fine condition. **$2,500 - $3,500**



131. Milt Kahl production drawing of "Br'er Fox" from *Song of the South*. (Walt Disney, 1946) Accomplished in graphite and colored pencil on animation paper measuring 10 x 12 in. Image size is 6.5 in. In fine condition **$300 - $600**

133. "Cinderella" production cel on a matching print background from *Cinderella*. (Walt Disney, 1950) Untrimmed cel measures 10.5 x 12.5 in. Image size is 8 in. In very fine condition. **$2,000 - $3,000**

132. "Cinderella" production cel with matching print background from *Cinderella*. (Walt Disney. 1950) Untrimmed cel measures 12.5 x 15.5 in. Image area is 6 x 6 in. In very fine condition. **$1,900 - $3,000**

134. Mary Blair concept painting of "Alice" from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in gouache on artists' paper measuring 6 x 8 in. Pinholes at the corners. In vintage fine condition. **$2,000 - $3,000**

135. Mary Blair pan concept painting from *Cinderella* featuring "Cinderella", "Fairy God Mother " and "The Coach". (Walt Disney, 1950) Mary Blair paintings of Cinderella's Coach are considered the most desirable of all her concept paintings. Accomplished in gouache on artist's board measuring 9 x 19 in. Pinholes at the corners. In vintage fine condition. **$12,000 - $18,000**

136. Mary Blair concept painting of "Alice" from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in gouache on artists' board measuring 9 x 9.5 in. Pinholes at the corners. In vintage fine condition. **$6,000 - $8,000**

137. Mary Blair concept painting of "Alice" and "White Rabbit" from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in gouache on artists' board measuring 8.5 x 8.5 in. Pinholes at the corners. In vintage fine condition. **$6,000 - $8,000**

138. "Lily" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Rare character. Untrimmed cel measures 12.5 x 15.5 in. Image size is 6.5 in. In very fine condition. **$400 - $700**

139. "Alice" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Slightly trimmed cel measures 12 x 14.5 in. Image area is 8 x 8.5 in. In very fine condition. **$2,500 - $3,500**

140. 'Captain Hook" and "Wendy" production cels on a production background from *Peter Pan*. (Walt Disney, 1953) Cels have been trimmed and applied to full cel. Full cels and production background measure 12 x 14 in. "Hook" measures 7.5 in. and "Wendy" measures 4.5 in. In fine condition. **$3,750 - $5,000**

141. Mary Blair pan concept painting from *Peter Pan* featuring "Peter Pan", "Tiger Lily" and "Indian Chief" (Walt Disney, 1953) Accomplished in gouache on artists' board measuring 9 x 22 in. Pinholes at the corners. In vintage fine condition. **$9,500 - $15,000**

142. "George Darling" production cel from *Peter Pan*. (Walt Disney, 1953) Rare image of "George" with the map on his shirt. Cel measures 9 x 12 in. Image size is 8 in. In fine condition. Unexamined out of the frame. **$950 - $1,500**

143. "Tramp" production cel from Lady and the Tramp. (Walt Disney, 1955) Vintage original trimmed cel measuring 9 x 10.5 in. Image area is 4.5 x 4.5 in. With gold seal as sold at the Art Corner Gallery in Disneyland. In very fine condition. **$600 - $900**

144. "Si" and "Am" with "Aunt Sara" production cel from *Lady and the Tramp*. (Disney, 1955) Vintage original production cel measuring 12 x 9 in. with 5.25 x 8 in. image of "Aunt Sarah" and "Si and Am". The cel is stapled to a backing board. Retaining, "The Art Corner" inkstamp and "Walt Disney Production" foil sticker on the verso. Exhibiting tears to the cel edges not affecting artwork. In vintage very good condition. **$1,500 - $4,000**

145. "Lady" and "Aunt Sarah" production cel on a production background from *Lady and the Tramp*. (Walt Disney, 1955) Cel has been trimmed and applied to a full cel. Full cel and production background measure 12 x 17 in. Image size is 8 in. In very fine condition. Unexamined out of frame. **$7,500 - $10,000**

146. "Tramp" production cel on a pan production background from *Lady and the Tramp*. (Walt Disney, 1955) Cel and pan production background measure 12.5 x 22 in. Image size is 5.5 in. In very fine condition. **$7,500 - $10,000**

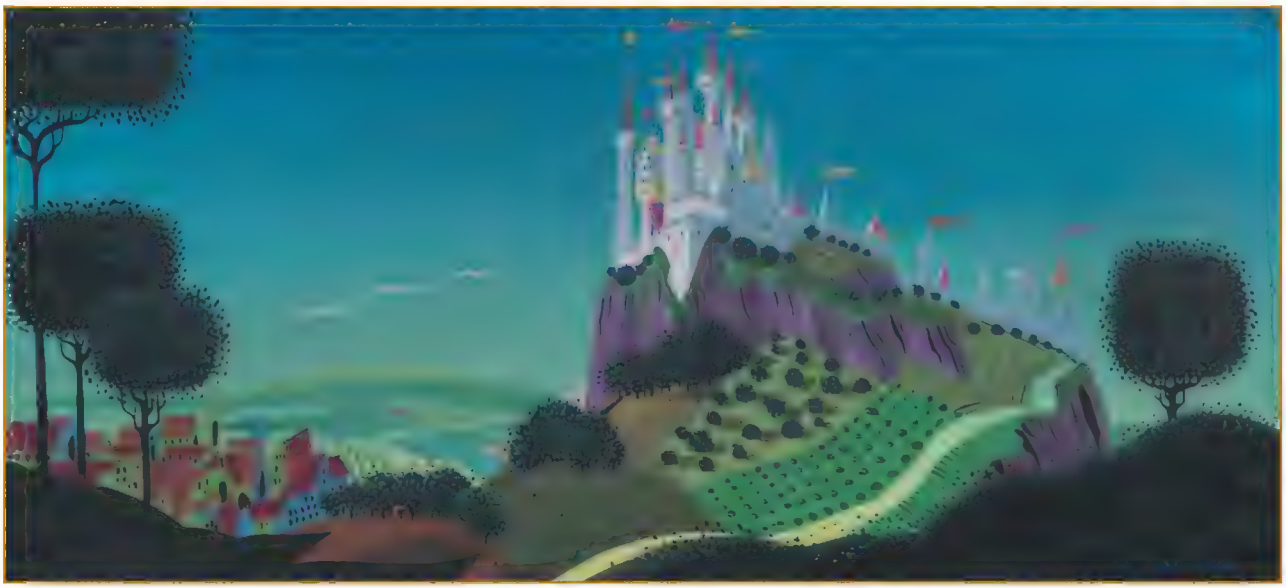
147. Eyvind Earle pan concept painting of "Lady", "Tramp" and "Jock" from *Lady and the Tramp*. (Walt Disney, 1955) Accomplished in tempera and gouache on artists' board measuring 9 x 21 in. Signed by Earle. Pinholes at the corners. In vintage fine condition. **$11,000 - $14,000**

148. "Lady" and "Tramp" production cels on a hand painted custom background from the Bella Notte scene of *Lady and the Tramp*. (Walt Disney, 1955) One of the most iconic images from the classic animated feature! The cel of "Tramp" has been applied to the cel of "Lady" measuring 10.5 x 15 in. Image area is 5 x 7 in. In very fine condition **$6,000 - $8,000**

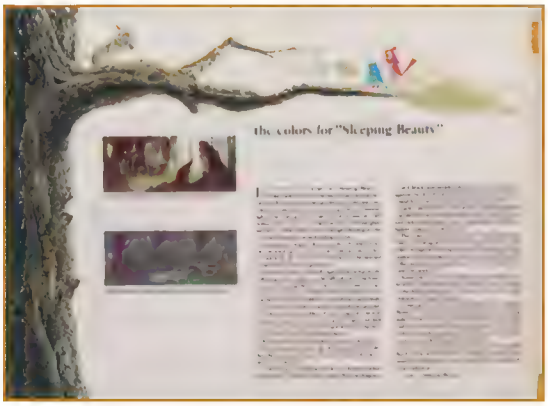
149. "Tramp" production cel from *Lady and the Tramp*. (Disney, 1955) Vintage original production cel measuring 12 x 9 in. with 4.5 x 5.25 in. "Tramp" image. The cel is stapled to a backing board. Retaining, "The Art Corner" inkstamp and "Walt Disney Production" foil sticker on the verso. In vintage very good to fine condition. **$500 - $1,000**

150. "Briar Rose" and "Prince Philip" (3) sequential production drawings from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 3 x 4 in. Light handling. Otherwise, in fine condition. **$350 - $500**

151. Eyvind Earle concept art painting featuring "Prince Philip" and "Samson" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artists' board measuring 6 x 15 in. Signed by Earle. Pinholes at the corners. In vintage fine condition. **$5,000 - $8,000**

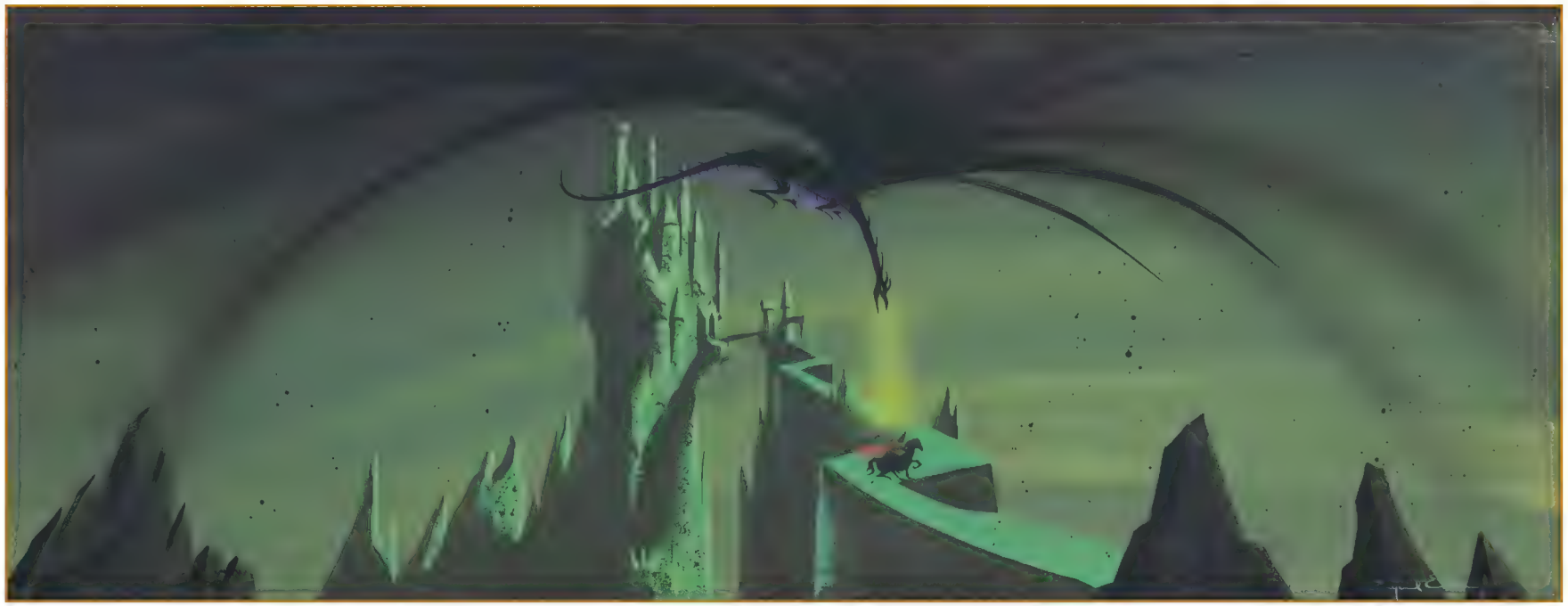


152. Eyvind Earle concept painting of Sleeping Beauty's Castle from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artists' board measuring 6.5 x 14 in. Signed by Earle. Pinholes at the corners. In vintage fine condition. **$6,500 - $8,000**



153. Eyvind Earle painting of a "Sleeping Beauty" tree for the *Art of Animation*. (Walt Disney, 1958) Bob Thomas' classic Art of Animation was the first Disney book to give official credit to the Disney artists including the famed "Nine Old Men." It celebrates the magic behind the world's most famous animated films. Earle created a tree along with a squirrel and birds to demonstrate the colors for Sleeping Beauty. Accomplished in tempera and gouache on artist board measuring 14 x 17 in. Includes a cel overlay of the text. In very fine condition. **$2,250 - $3,000**

154. "Briar Rose" production cel from *Sleeping Beauty*. (Walt Disney. 1950) Untrimmed cel measures 12.5 x 15.5 in. Image size is 8 in. In very fine condition. **$1,800 - $3,000**



155. Eyvind Earle pan concept painting of "Maleficent", Prince Philip and Samson, and Maleficent's Castle from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artists' board measuring 9 x 23.5 in. Signed by Earle. Pinholes at the corners. In vintage fine condition. **$11,000 - $15,000**

156. "Maleficent" and "Goons" production cels on a Eyvind Earle pan production background from *Sleeping Beauty*. (Walt Disney, 1959) Cels have been trimmed and applied to a full cel. Full cel and pan production background measure 10 x 33 in. In very fine condition. Unexamined out of the frame. **$7,500 - $10,000**

157. Ron Dias hand-painted *Sleeping Beauty* background and model cel of "Briar Rose" and the forest animals. (Walt Disney, 1980s) Ron Dias began working for Walt Disney during the production of Sleeping Beauty. He had the privilege and honor of having Eyvind Earle as his mentor. Earle's influence can be seen in this magnificent work of art. Background is accomplished in gouache on artists' board measuring 12.5 x 17 in. Untrimmed model cel measures 12.5 x 17 in. Original one of a kind artwork used in the production of a Disney Sleeping Beauty limited edition. Signed by Ron Dias. Pinholes at the corners. In fine condition. **$1,500 - $2,500**

158. "Cruella de Vil" production cel from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 10.5 x 12.5 in. Image area is 6.5 x 6 in. In very fine condition. **$900 - $1,500**

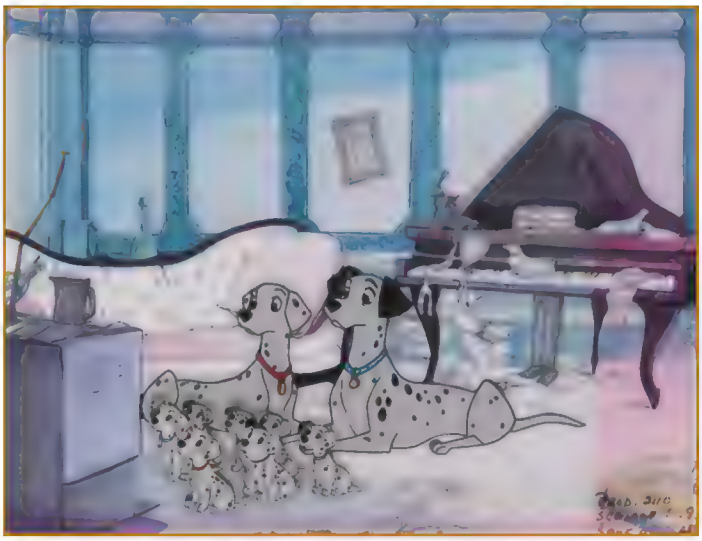
159. "Cruella de Vil" production cel on a production background from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 10 x 8.5 in. Trimmed production background measured 12.5 x 12 in. Image size is 9 in. In fine condition. **$4,000 - $6,000**

160. "Mowgli" and "King Louie" production cel on a pan production background from *The Jungle Book*. (Walt Disney, 1967) Untrimmed cel measures 12.5 x 15.5 in. and pan production background measures 12.5 x 19 in. Image area is 5 x 4.5 in. In very fine condition. **$3,000 - $5,000**

161. "Shere Kahn" and "Kaa" production cels on a production background from *The Jungle Book*. (Walt Disney, 1967) Untrimmed cel of "Shere Kahn" and production background measure 12.5 x 15.5 in. Trimmed cel of "Kaa" measures 10.5 x 12 in. Image area is 8 x 12 in. In fine condition. **$4,250 - $5,500**

162. "Prince John" and "Sir Hiss" production cels on a production background from *Robin Hood*. (Walt Disney, 1973) Untrimmed cels and production background measure 12.5 x 15.5 in. Image area 7.5 x 8 in. With Disney seal. In very fine condition. **$2,000 - $3,000**

163. "Dalmatian Pups" production cel on a matching production background from *101 Dalmatians*. (Walt Disney, 1961) It seems like all 101 Dalmatians are in this amazing set-up of Roger and Anita's living room. Untrimmed cel and matching production background measure 12.5 x 15.5 in. In fine condition. **$8,000 - $15,000**



164. "Pongo", "Perdita" and "Puppies" production cels on a preliminary production background from *101 Dalmatians*. (Walt Disney, 1961) Slightly trimmed cels measure 11.5 x 15 in. and the preliminary production background measures 14 x 16 in. Image area is 5.5 x 10 in. In fine condition **$2,000 - $3,000**

165. "Winnie the Pooh" production cel on a production background from *Winnie the Pooh and the Honey Tree*. (Walt Disney, 1966) Amazing background of honey pots thrown everywhere inside Pooh's house. Untrimmed cel and production background measure 12.5 x 15.5 in. Image size is 5 in. In very fine condition. **$2,000 - $5,000**

166. "Madame Adelaide Bonfamille", "Georges Hautecourt" and "Duchess" production cel from *The Aristocats*. (Walt Disney, 1970) Great image of the three of them dancing! Trimmed cels measure 10 x 12 in. Image size is 7 in. With "Art Corner" gold label and original mat as prepared by the studio for sale at Disneyland. In very fine condition. **$400 - $700**

167. *The Aristocats* (2) production set-ups featuring "Peppo" and "Hit Cat". (Walt Disney, 1970) Trimmed cels measure 10 x 12 in. With "Art Corner" gold labels and original mats as prepared by the studio for sale at Disneyland. In very fine condition. **$400 - $700**

168. "Duchess" and "Scat Cat" production cels from *The Aristocats*. (Walt Disney, 1970) Trimmed cels measure 10 x 12 in. Image area is 5 x 9 in. With "Art Corner" gold label and original mat as prepared by the studio for sale at Disneyland. Some paint loss on "Scat Cat" Otherwise in fine condition. **$300 - $500**

169. *Winnie the Pooh* (3) large concept drawings featuring "Winnie the Pooh". "Tigger", "Rabbit" and "Roo" (Walt Disney, 1970s) Accomplished in graphite and pen and ink on artists' vellum measuring 14 x 17 in. Stamped, "Disney Concept". In fine condition. **$300 - $500**

170. "Winnie the Pooh" and "Christopher Robin" production cel on a matching production background from a Disney educational short (Walt Disney, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 4.5 x 5 in. In very fine condition. **$400 - $700**

171. "Tod" and "Copper" production cel on a production background from *The Fox and the Hound*. (Walt Disney, 1981) Untrimmed cel and production background measure 12 x 16 in. Image area is 6 x 9.5 in. In fine condition. **$2,500 - $3,500**

172. "Rodger Rabbit" (6) production drawings from *Who Framed Rodger Rabbit*. (Walt Disney, 1988) Exceptional drawings of Rodger! Accomplished in graphite and colored pencil on animation paper measuring 10.5 x 13 in. Image size is 9 in. In fine condition. **$400 - $700**

173. "Roger Rabbit" (2) production cels on matching print backgrounds from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cels measure 12.5 x 17 in. Image size is 6.5 in. In very fine condition. **$400 - $700**

174. "Flounder" (10) sequential production drawings from *The Little Mermaid*. (Walt Disney, 1989) Accomplished in graphite on animation paper measuring 10.5 x 12.5 in. Image size is 4.5 in. In fine condition. **$500 - $800**

175. *The Little Mermaid* (3) concept production drawings featuring "Ariel" and "Flounder" (Walt Disney, 1989) Accomplished in graphite and colored pencil on animation paper measuring 12.5 x 17 in. In fine condition. **$300 - $500**

176. "Ariel" and "Flounder" production cels from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 12.5 x 17 in. Image area is 9 x 8.5 in. In very fine condition. **$2,250 - $3,500**

177. "Ariel" and "Flounder" production cels on a matching print background from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 12 x 16 in. Image area is 5.5 x 5.5. With studio seal and COA. In very condition. Unexamined out of the frame. **$1,900 - $2,500**

178. "Sebastian" production cel on a pan production background from *The Little Mermaid* TV Series. (Walt Disney 1989) Untrimmed cel measures 10.5 x 12.5 in. and the pan production background measures 10.5 x 21 in. Image size is 5 in. In very fine condition. **$400 - $700**

181. "Scrooge McDuck" production cel on a production background from *Duck Tales*. (Walt Disney, 1987) Untrimmed cel measures 9 x 10.5 in. and the production background measures 10 x 14 in. Image size is 8 in. In vintage fine condition. **$400 - $600**

179. Bob Stanton large concept painting featuring "The Beast" and "The Rose" for *Beauty and the Beast*. (Walt Disney, 1991) This gorgeous huge concept painting is accomplished in gouache on artists board measuring 20 x 30 in. Stanton joined the team at Disney Feature Animation in 1988 where he Art Directed the short film "John Henry" as well as taking on the role of Director of Backgrounds on Roller Coaster Rabbit, Mulan and Lilo and Stitch. He was also the background artist on Aladdin, Lion King and Beauty and the Beast. Signed by Bob Stanton. In fine condition. **$1,500 - $3,000**

182. "Ariel" and "Flounder" production cels on a production background from *The Little Mermaid* TV Series. (Walt Disney, 1992) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 7 x 6.5 in. In very fine condition. **$300 - $500**

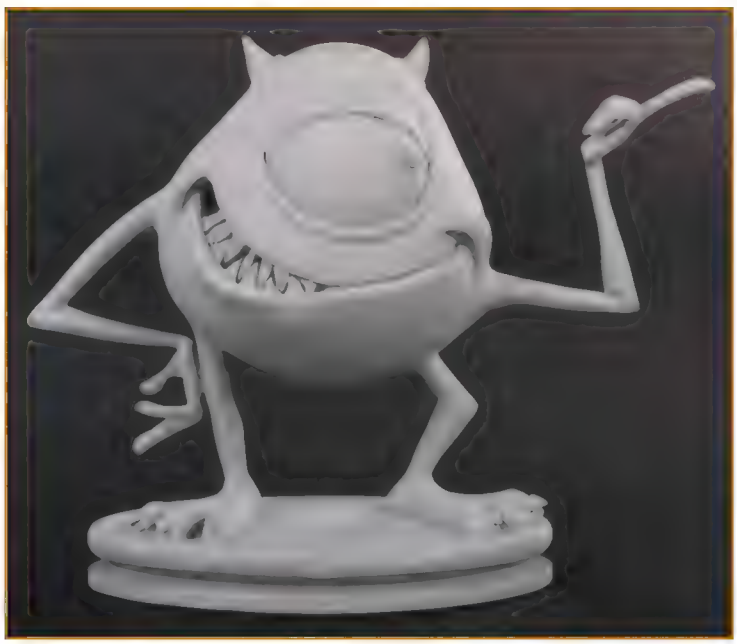
180. "Scrooge McDuck" production cels on a production background from *Duck Tales*. (Walt Disney, 1987) Great large image of "Scrooge" with his gold and money! Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 8.5x 12 in. In very fine condition. **$500 - $800**

183. "Ariel" and "Flounder" production cels on a production background from *The Little Mermaid* TV Series. (Walt Disney, 1992) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 6 x 5 in. In very fine condition. **$300 - $500**

184. Ron Dias color model cel of "Pocahontas" and "John Smith" from *Pocahontas*. (Walt Disney, 1990s) Untrimmed cel and matching print background measure 12.5 x 17 in. Image area is 8 x 6 in. Signed by Ron Dias. In very fine condition. **$300 - $500**

185. Disney's Tarzan (3) poster concept artworks by Michael Hobson. (Walt Disney Studios, 1999) Original (3) poster art concept sketches accomplished in graphite, ink and colored pencil on vellum artist's leaves ranging in size from 8 x 9.5 in. to 9.25 x 10.25 in., taped to 11.25 x 17 in. backing paper. Sketches feature images of "Tarzan" as well as gestural figure study silhouettes of apes. In fine condition. **$300 - $500**

186. *Monsters, Inc.* limited edition "Sully" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 8.75 in. integral round base with production information and edition number (1 of 7). The maquette and base are expertly studio painted primer gray and with maquette measuring 14 x 8 x 11 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **$3,000 - $5,000**



188. *Monsters, Inc.* limited edition "Boo" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 3.25 x 6 in. integral round base with production information and edition number (1 of 8). The maquette and base are expertly studio painted primer gray and with maquette measuring 7 x 5 x 3 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **$2,000 - $3,000**

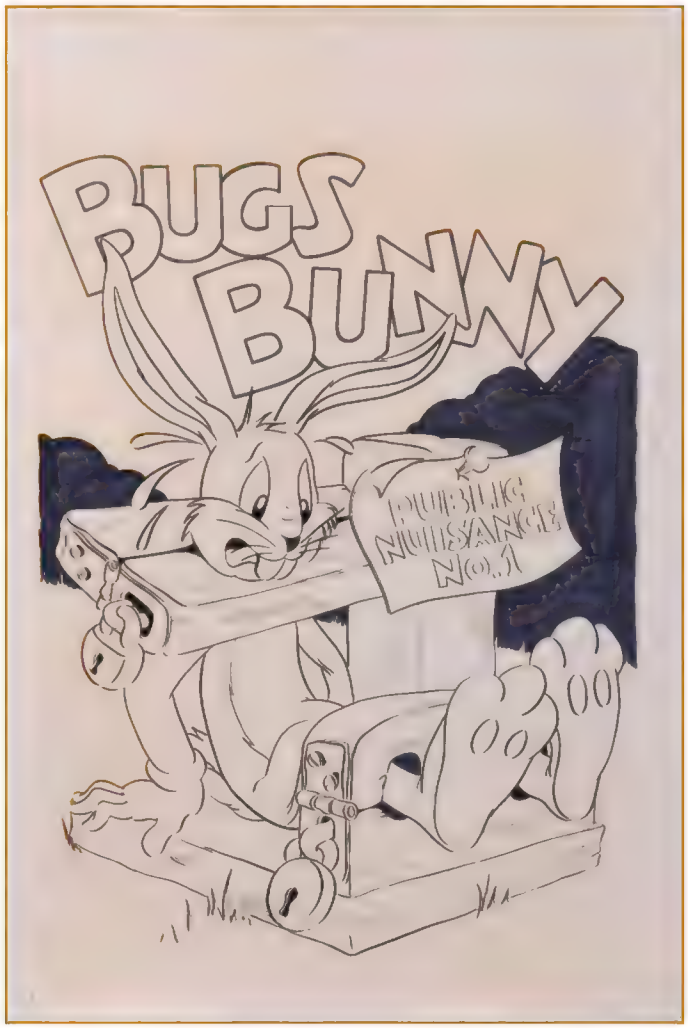
187. *Monsters, Inc.* limited edition "Mike" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 3.25 x 6 in. integral round base with production information and edition number (1 of 7). The maquette and base are expertly studio painted primer gray and with maquette measuring 7 x 10 x 5 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **$3,000 - $5,000**

189. *Monsters, Inc.* limited edition "Roz" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 9.25 x 5.25 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and with maquette measuring 9.5 x 7 x 5 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **$2,000 - $3,000**

192. *Monsters, Inc.* limited edition "Celia" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 5.5 x 9 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and with maquette measuring 9.5 x 6 x 4 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **$2,000 - $3,000**

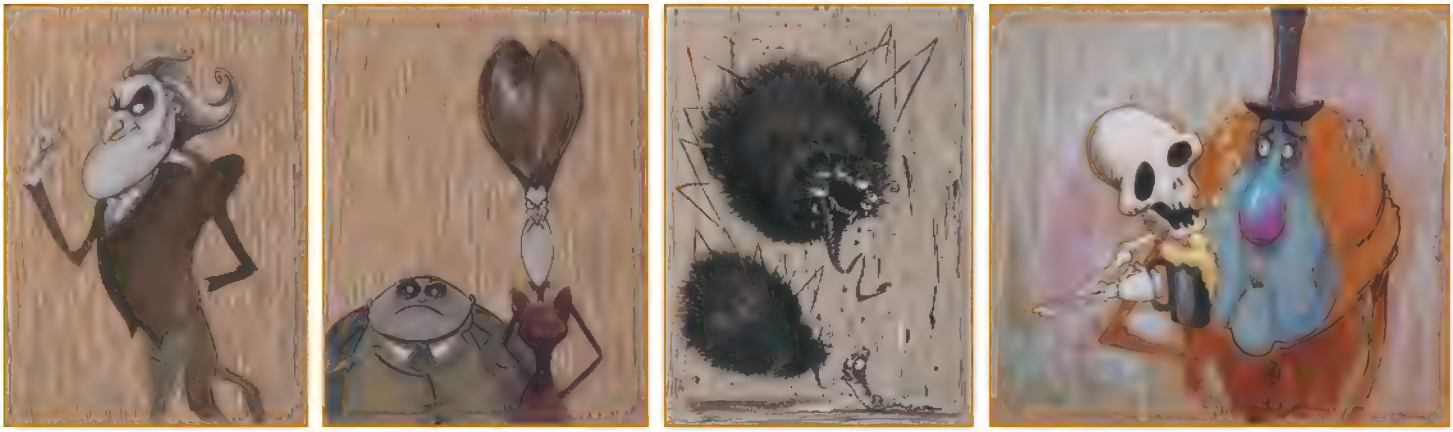
190. *Monsters, Inc.* limited edition "Waternoose" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 16.5 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and with maquette measuring 10 x 12 x 13 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **$3,000 - $5,000**

191. *Monsters, Inc.* limited edition "Yeti" production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 12 x 8.5 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and with maquette measuring 16 x 10 x 9 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and "Monsters, Inc." text logo on the verso. In very fine condition. **$2,000 - $3,000**



193. "Bugs Bunny" cover art for a 1943 Dell comic book. (Dell, 1943) Accomplished in pen and ink on artists' board measuring 24 x 20 in. In vintage fine condition. **$1,000 - $2,000**

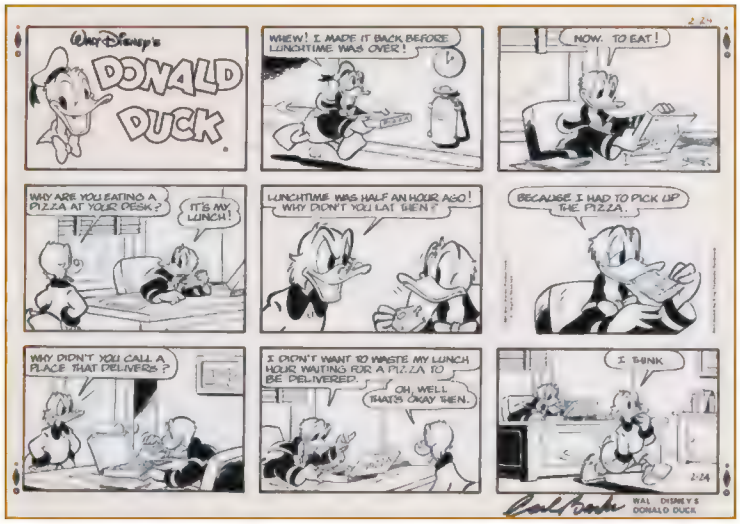
194. *Corpse Bride* (4) concept paintings featuring "Emily, The Corpse Bride", "Victor Van Dort", "Victoria Everglot", "Nell Van Dort" and "William Van Dort". (Walt Disney, 2005) Accomplished in pen and ink, watercolor and pastel on artist paper and board ranging in size from 8.5 x 8.5 in to 11.5 x 8 in. In fine condition. **$1,000 - $2,000**



195. *Corpse Bride* (6) concept paintings featuring "Maudeline Everglot", "Finis Everglot", "Barkis Bittern", "Emil", "Maggot", "Black Widow", "Bonejangles" and "Mayhew". (Walt Disney, 2005) Accomplished in pen and ink, watercolor and pastel on artist paper and board ranging in size from 9.5 x 7 in to 10.5 x 8.5 in. In fine condition. **$1,000 - $2,000**

196. Joe Musial *The Katzenjammer Kids* comic strip artwork. (1959) Vintage original illustration accomplished in pen and ink on 21.65 x 15 in. artist's leaf with paste-up title art panel and various editor notes in blue grease pencil, printing instructions in red ink stamp, and coloring instructions in black ink. Exhibiting age, wear and handling, with damp staining to paste-up element and very minor toning. In vintage very good condition. **$300 - $500**

197. "Scrooge McDuck" and "Donald Duck" comic strip art signed by Carl Barks. (Walt Disney, 1985) Accomplished in pen and ink and colored pencil on artists' board measuring 13 x 17.5 in. In Disney mat and frame. In fine condition. **$500 - $800**


Walt Disney's
DONALD DUCK
WHEW! I MADE IT BACK BEFORE LUNCHTIME WAS OVER!
NOW, TO EAT!
WHY ARE YOU EATING A PIZZA AT YOUR DESK?
IT'S MY LUNCH!
LUNCHTIME WAS HALF AN HOUR AGO! WHY DIDN'T YOU EAT THEN?
BECAUSE I HAD TO PICK UP THE PIZZA.
WHY DIDN'T YOU CALL A PLACE THAT DELIVERS?
I DIDN'T WANT TO WASTE MY LUNCH HOUR WAITING FOR A PIZZA TO BE DELIVERED.
OH, WELL THAT'S OKAY THEN.
I THINK
Carl Barks
WAL DISNEY'S DONALD DUCK

198. "Scrooge McDuck" and "Donald Duck" comic strip art signed by Carl Barks. (Walt Disney, 1985) Accomplished in pen and ink on artists' board measuring 13 x 17.5 in. In Disney mat and frame. In fine condition. **$500 - $800**

199. "Tinker Bell" (2) and "Terence" (1) animators' maquettes for *Tinker Bell*. (Walt Disney, 2008) Artists used these maquettes to help create this very popular animated movie. (1) "Tinker Bell" maquette is hand painted resin with clear plastic wings measuring 11 in. (1) "Tinker Bell" maquette is resin with clear plastic wings measuring 7.5 in. (1) "Terence" fairy maquette is made of resin measuring 7 in. All in very fine condition. **$500 - $800**

200. Disney (6) dye transfer art prints. (Walt Disney, 1960s) Featuring Snow White and the Seven Dwarfs, Pinocchio, Alice in Wonderland, Sleeping Beauty, "Donald Duck" and "Mickey Mouse" with "Pluto". Measuring from 7.5 x 9.5 in. to 11 x 14 in. (4) are in their original mats. In fine condition. **$200 - $300**

201. Dr. Seuss drawing of "The Cat in the Hat". (Dr. Seuss, 1960s) Accomplished in crayon on artists' paper measuring 11 x 8.5 in. Signed by Dr. Seuss. In fine condition. **$1,000 - $2,000**

202. Dr. Seuss large drawing of "The Cat in the Hat". (Dr. Seuss, 1960s) Accomplished in crayon on artists' paper measuring 18 x 12 in. Signed by Dr. Seuss. In fine condition. **$2,000 - $4,000**

203. Dr. Seuss drawing of *The Grinch Who Stole Christmas*. (Dr. Seuss, 1960s) Gorgeous drawing of Dr. Seuss' beloved villain! Accomplished in pen and ink and watercolor on artists' paper measuring 12 x 10 in. Image area is 6 x 6.5 in. Signed by Dr. Seuss. In fine condition. **$4,000 – $6,000**

205. Dr. Seuss drawing of three creatures. (Dr. Seuss, 1960s) Accomplished in pen and ink and watercolor on artists' paper measuring 10 x 9 in. Image size is 5.5 in. Signed by Dr. Seuss. In fine condition. **$2,500 – $3,500**

204. Dr. Seuss drawing of *The Grinch Who Stole Christmas*. (Dr. Seuss, 1960s) It doesn't get any better than this! Accomplished in pen and ink and watercolor on artists' paper measuring 10.25 x 12.25 in. Image area is 7 x 7.5 in. Signed by Dr. Seuss. In fine condition. **$4,000 – $6,000**

206. Dr. Seuss drawing of two creatures yawning. (Dr. Seuss, 1960s) Accomplished in pen and ink and watercolor on artists' paper measuring 11 x 8.25 in. Image area is 7 x 7 in. Signed by Dr. Seuss. These creatures are featured on the cover of *Dr. Seuss's The Sleep Book*. In fine condition. **$2,500 – $3,500**

207. Dr. Seuss vintage "Mulberry Street Unicorn" sculpture. (ca. 1939) Extremely rare original painted clay sculpture measuring 7 x 5.75 in. (excluding base). One of only 5 known to exist. Dr. Seuss began to create his series of mounted animal sculptures titled, The Seuss System of Unorthodox Taxidermy" in 1931. In the fall of 1937, an exhibition of the resulting pieces were held in New York to promote the book, And to Think I Saw It on Mulberry Street. In April 1938, an advertisement appeared in Judge Magazine offering these whimsical mounted trophy heads for purchase with delightful names like: "Blue-Green Abelard", "The Tufted Guzzard", and "The Mulberry Street Unicorn". (See Cohen, The Seuss, the Whole Seuss and Nothing But the Seuss, pp168-9, 187ff). The example offered here was gifted to Seuss' friend and fellow artist, Phil Dike in 1939. Dike was one of the key figures in the development of the "California Style" of watercolor painting. He was also an art director at Walt Disney Studios, working on such classics as Snow White and Fantasia. Signed by Dr. Seuss on the base and inscribed. "To Phil Dike after his one-man show at Ferregals, New York 1939." Exhibiting some minor chipping and cracking to paint. Otherwise, in vintage very good condition. **$22,500 - $27,500**

208. Dr. Seuss drawing of a small boy boxing a creature. (Dr. Seuss, 1960s) Accomplished in pen and ink on artists' paper measuring 10 x 13 in. Image area is 6 x 6.5 in. Signed by Dr. Seuss. In fine condition. **$2,500 - $3,500**

209. Large Bill Melendez drawing of "Snoopy" and "Woodstock". (Bill Melendez, 1995) Accomplished in marker on artists' paper measuring 24 x 18 in. Signed by Bill Melendez. In fine condition. **$1,000 - $2,000**

THIS BALL IS FOR LONGER DISTANCE, AND THIS BALL GIVES YOU MORE BACKSPIN WHEN YOU HIT THE GREEN..
I'LL TAKE THE FIRST ONE.. I NEVER HIT THE GREEN!

210. Charles Schulz limited edition lithograph entitled, "Hitting the Green". (Charles Schulz, 1993) Great golf theme! Edition 21/250 and measuring 13.5 x 16.5 in. Signed by Charles Schulz. With COA. In very fine condition. **$1,000 - $2,000**

211. Charles Schulz drawing of "Snoopy" on his doghouse. (Charles Schulz, 1980s) Pen and ink on a book page measuring 8 x 5 in. Signed by Charles Schulz. Book is entitled, *Snoopy and the Red Baron*. Copyright 1966. Drawing and book in fine condition. **$1,000 - $2,000**

212. E. H. Shepard drawing of "Winnie the Pooh", "Eeyore" and "Piglet". (ca. 1940s) Accomplished in graphite on artist leaf measuring 5 x 8 in. Ernest Howard Shepard was an English artist and book illustrator best known for his work in Winnie the Pooh by A. A. Milne. Initialed by Shepard. Light staining and edge wear. Otherwise, in fine vintage condition. **$4,000 - $6,000**

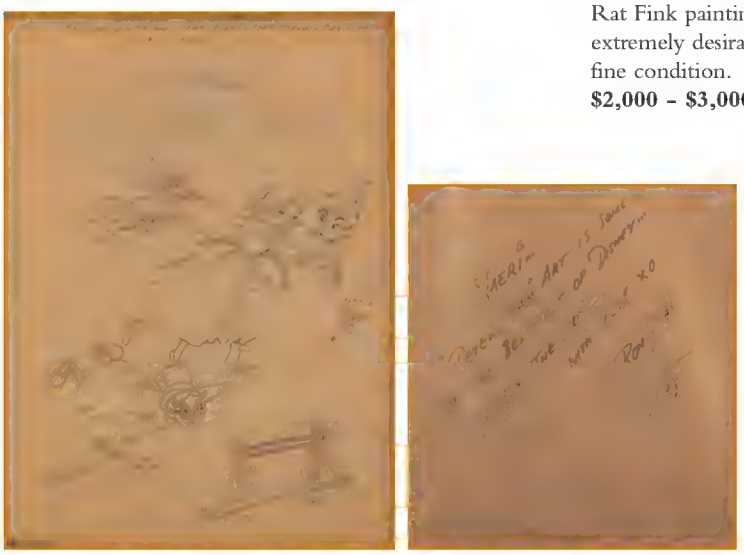
213. E. H. Shepard drawing of "Christopher Robin" and "Kanga". (ca. 1940s) Accomplished in graphite on artist leaf measuring 5 x 8 in. Ernest Howard Shepard was an English artist and book illustrator best known for his work in Winnie the Pooh by A. A. Milne. Initialed by Shepard. Light staining and edge wear. Otherwise, in fine vintage condition. **$4,000 - $6,000**

214. Ken Kelly Seduction trading card illustration art. (ca. 1989) A gorgeous painted image from the highly regarded Fantasy artist, Ken Kelly. Oils on heavy board illustration measuring 23 x 26 in. Light scratch in the varnish. Does not affect paint. Otherwise, in fine condition. **$2,000 - $3,000**

217. Harper Goff painting of World War II bomber planes flying over Japan. (Ca. 1942) Painted by Goff while he was in the service. Most likely for some military project. Accomplished in watercolor on artists' board measuring 15 x 19.5 in. Signed and dated at lower right, "Harper Goff '42". In vintage fine condition. **$500 - $800**

215. The Jetsons illustration art for record album cover entitled, "The Jetsons, First Family on the Moon". (Hanna Barbera, 1977) This year marks the 50th anniversary of the moon landing. Accomplished in gouache on artist board measuring 13 x 13 in. Record album is included. In fine condition. **$900 - $1,200**

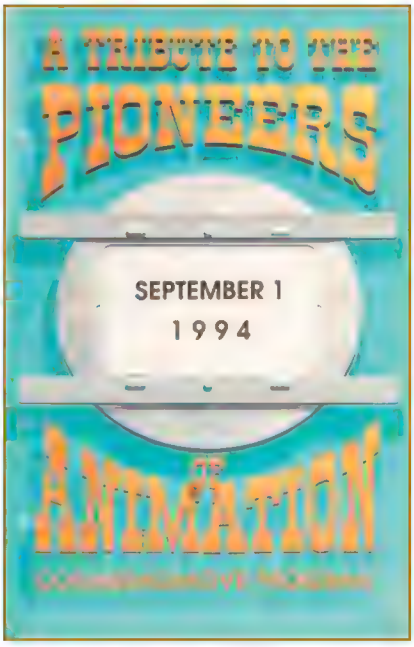
218. Big Daddy Roth (Ed Roth) illustration painting of "Ratfink". (ca. 1980s) This hot-rodding original airbrushed illustration was painted by Ed for a proposed trading card series that was never produced. Art is on illustration board measuring 14" x 16", with an approximate image area of 12" x 13". Nice big signature in the lower left corner. Rat Fink paintings are extremely desirable. In fine condition. **$2,000 - $3,000**



216. Ron Dias illustration drawing for the cover of a Peter Pan Golden Book. (Walt Disney, 1989) Accomplished in graphite and colored pencil on artist paper measuring 12 x 9 in. Signed twice by Ron Dias below the art and inscribed on the verso of the frame backing, "Haeri...'Peter Pan' art is some of the best out of Disney' Enjoy the art - with love xo, Ron Dias, 98". Unexamined out of frame. In vintage fine condition. **$400 - $700**

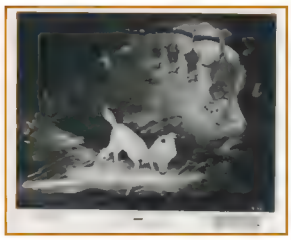
219. Bob Kane drawing of "Robin". (ca. 1960s) Accomplished in pen and ink on artist paper measuring 11 x 8.5 in. In fine condition. **$400 - $800**

220. Tim Burton drawing of Jack Skelton. (ca. 1990s) Accomplished in marker on artist paper measuring 11 x 8 in. Paper exhibits light handling. Otherwise, in fine condition. **$600 - $1,000**

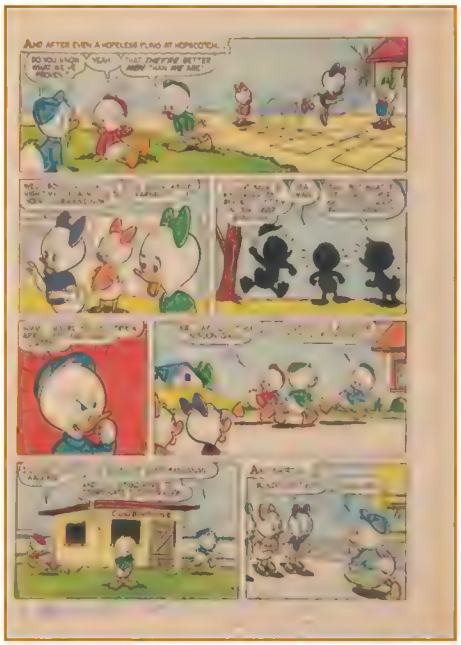


221. 'Pioneers of Animation Commemorative Program' featuring (26) animator signatures. (Vintage Animation, 1994) This extremely rare program was given only to the people who attended the Pioneers of Animation Awards Banquet in 1994. Includes original signatures and bios of the top animators of all time. Including, Frank Thomas, Ollie Johnston, Marc Davis, Ward Kimble, Joe Grant, Eyvind Earle, Ed Benedict, Dick Bickenbach, Preston Blair, Shamus Culhane, Izzy Ellis, Paul Julian, Irv Spence, Virgil Ross, Maurice Noble, Bill Melendez and many more. In fine condition. **$300 - $500**

222. Disney (198) publicity press stills photographs from Feature Films and Shorts. (Disneyland, 1950s, 1960s) (198) B/W photographs measuring 8 x 10 in. featuring images from Bambi, Alice in Wonderland, Lady and the Tramp, Cinderella, Snow White, Winnie the Pooh, Jungle Book, several shorts, etc. These stills were sent to theatres to be displayed in the lobby to promote the film's local engagements. In fine condition. **$500 - $1,000**

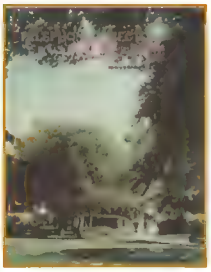


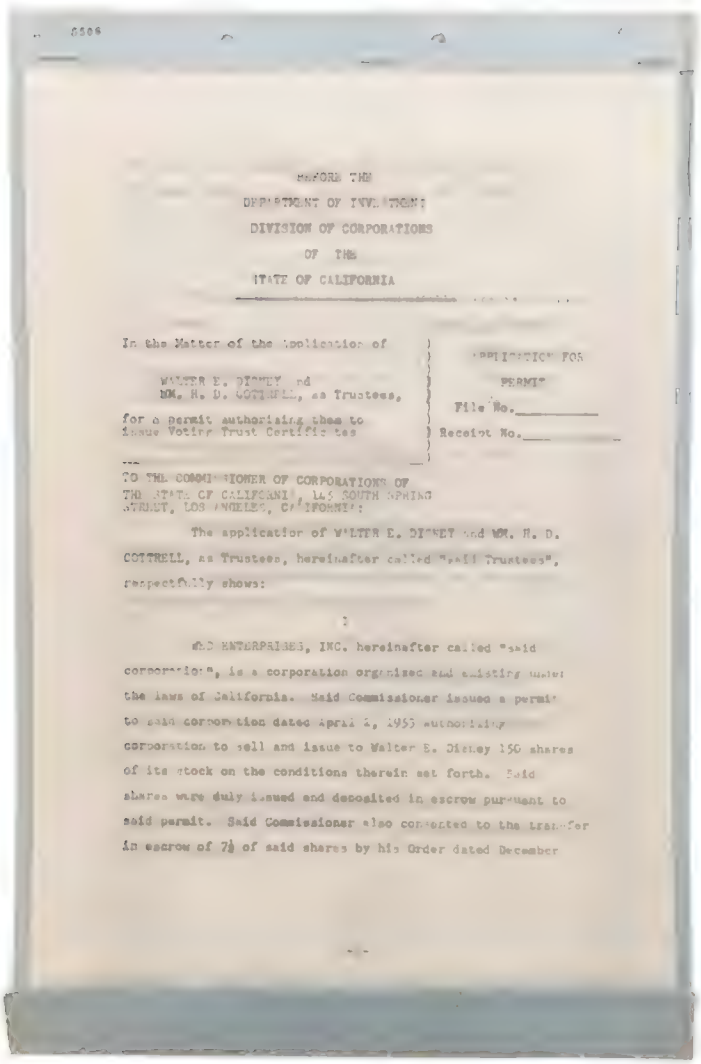
223. Disney "Mousecar" given to actress, Rose Marie. (ca. 1989) Original trophy presented to Rose Marie of The Dick Van Dyke Show, "For Outstanding Contribution to Television History". Constructed of cast porcelain "Mickey Mouse" figure atop a wooden pedestal base and measuring 13.5 x 7 in. While the head was broken off at one time, it has been repaired. There are chips missing from the back right shoulder. In good condition and can be easily restored to fine. From the Estate of Rose Marie. **$1,000 - $1,500**



224. Walt Disney signature on Donald Duck comic book page. (ca. 1960s) Signed: "With Best Wishes, Walt Disney". Accomplished in pen on printed comic book page measuring 10 x 7 in. In fine condition. **$1,000 - $1,500**

225. Early Walt Disney Productions (3) Annual Reports and (2) Telephone Directories. (Walt Disney, 1960s) Walt Disney Productions Annual Reports for the years 1965-1968 and the Telephone Directories for the years 1964 and 1965. Extremely rare! In fine condition. **$200 - $300**





BEFORE THE
DEPARTMENT OF INVESTMENT
DIVISION OF CORPORATIONS
OF THE
STATE OF CALIFORNIA

In the Matter of the Application of
WALTER E. DISNEY and
WM. H. D. COTTRELL, as Trustees,
for a permit authorizing them to
issue Voting Trust Certificates

APPLICATION FOR
PERMIT
File No.
Receipt No.

TO THE COMMISSIONER OF CORPORATIONS OF
THE STATE OF CALIFORNIA, 145 SOUTH SPRING
STREET, LOS ANGELES, CALIFORNIA:

The application of WALTER E. DISNEY and WM. H. D.
COTTRELL, as Trustees, hereinafter called "said Trustees",
respectfully shows:

I

WED ENTERPRISES, INC. hereinafter called "said
corporation", is a corporation organized and existing under
the laws of California. Said Commissioner issued a permit
to said corporation dated April 2, 1955 authorizing
corporation to sell and issue to Walter E. Disney 150 shares
of its stock on the conditions therein set forth. Said
shares were duly issued and deposited in escrow pursuant to
said permit. Said Commissioner also consented to the transfer
in escrow of 7½ of said shares by his Order dated December

execution of said Voting Trust Agreement by the stockholders
of said corporation and the deposit by them of their certificates
of stock pursuant to paragraph 2 of said Voting Trust Agreement,
to issue Trustees' Certificates therefor pursuant to paragraph
9 of said Voting Trust Agreement.

Walter E. Disney

Wm. H. D. Cottrell

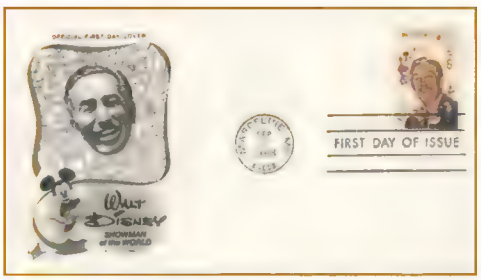
Wright, Wright, Green & Wright

By
Attorneys for said Trustees

226. Walt Disney twice-signed contract. (Walt Disney, 1956) Typed manuscript, 4-pages in length, signed twice "Walter E. Disney", dated April 23, 1956. The document deals with Disney and President of WED Enterprises, William H.D. Cottrell, obtaining authorization to issue Voting Trust Certificates. WED (Walter E. Disney) Enterprises was a private company owned by Disney's heirs, which included his wife Lillian and his daughters, Sharon and Diane. The document was also signed twice by Bill Cottrell. Cottrell directed Snow White, was married to Lillian Disney's sister and was the first president of what is today known as Walt Disney Imagineering. During the planning and construction phases of Disneyland, Walt relied heavily on Bill's creativity, wisdom and foresight to make his dream come true. In fine condition. **$5,000 - $10,000**

227. Walt Disney signed "Mickey" and "Pluto" print framed with photo. (ca. 1950s) Accomplished in ink on art print measuring 8 x 9.5 in. In vintage very good condition. **$800 - $1,200**

228. Pinocchio animatronic display from an Ohio department store. (Walt Disney, 1940s) Vintage original fully working 19 x 10 in. animatronic figure with moving body. Constructed of hollow cast resin composite and wood with hand painted details and felt outer layer. The wooden base houses the motor and mechnical components and measures 6 x 7.5 x 11.5 in. The painted face, hands and shoes exhibit substantial crazing and a small amount of paint loss. Otherwise in vintage very good condition. **$2,000 - $3,000**



229. Walt Disney (31) First Day of Issue stamps and envelopes, with program, proclamation and magazine. (Walt Disney, 1968) (31) Unused "Walt Disney Showman of the World" First Day of Issue envelopes and stamps. Ceremony Program features a great image of Walt and comes with its original stamped Walt Disney productions envelope. The Disney World Magazine features a picture of the stamp on its cover. In fine condition. **$200 - $300**

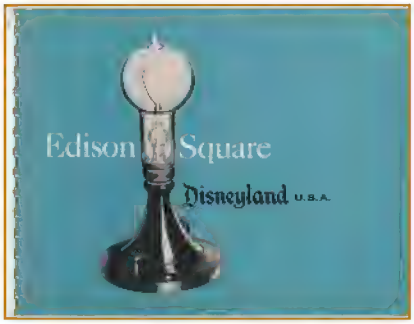
1-310-859-7701

230. Disney (8) fan cards, (3) employee Christmas cards, and (12) postcards. (Walt Disney, 1950s, 1960s) Early Fan Cards including Snow White, Lady and the Tramp, 20,000 Leagues, Alice in Wonderland, Bambi, Ichabod and Mr. Toad, etc. Employee Christmas cards: (1964) Mary Poppins, (1966) Mickey Mouse and friends and (1967) It's a Small World. (12) assorted Disney postcards (2 of each) featuring TV and feature cartoons and films. In fine condition. **$200 - $300**

231. Disneyland (15) publicity press stills photographs. (Disneyland, 1950s, 1960s) Collection of (15) gelatin silver photographs measuring 8 x 10 in. featuring images of Walt Disney, Jungle Cruise, Monorail, display models of Disneyland park, etc. In fine condition. **$200 - $300**

232. Early Disneyland Guidebooks, Pamphlet, booklet, newspaper insert and magazines. (Disneyland, 1950s-1960s) Includes the The Story of Disneyland, the first souvenir guide book ever produced, its printing pre-dating the park's opening. Also included is the 1968 guide book, a 1955 color newspaper insert, (4) The Disney World magazines from 1965 to 1966, The Art of Animation booklet, and Insiders' Report Gulf Travel Club guide to Disneyland. The newspaper insert is in fair condition. Everything else is in fine condition. **$200 - $300**

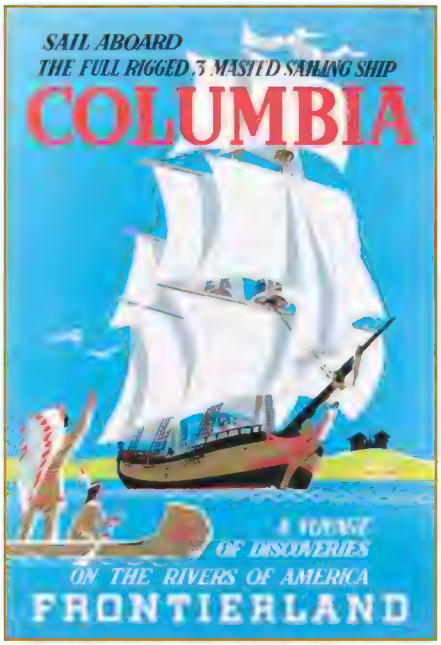
233. Disneyland (2) early booklets entitled "Disneyland USA" and "Edison Square Disneyland USA". (Disneyland, 1958) Extremely rare early booklet on Disneyland's Edison Square, a proposed attraction that never materialized. Walt Disney had imagined at the end of Plaza Street a walk-through attraction he called Edison Square, which was to be a tribute to Thomas A. Edison, the prolific American inventor. The (30) page spiral bound booklet is filled with colorful art and photographs and gives an extensive overview of The Edison Square project. The extremely rare and early "Disneyland U.S.A." booklet is a (44) page spiral bound booklet filled with photographs of Disneyland rides and attractions. It also describes future attractions such as New Orleans Square, "The Haunted House", "Nautilus Submarine Ride", "Adventures in Science" as well as the never produced "Edison Square and "Liberty Street" These booklets were only given to investors and executives at the studio, so only a handful were ever produced. In vintage fine condition. **$300 - $600**



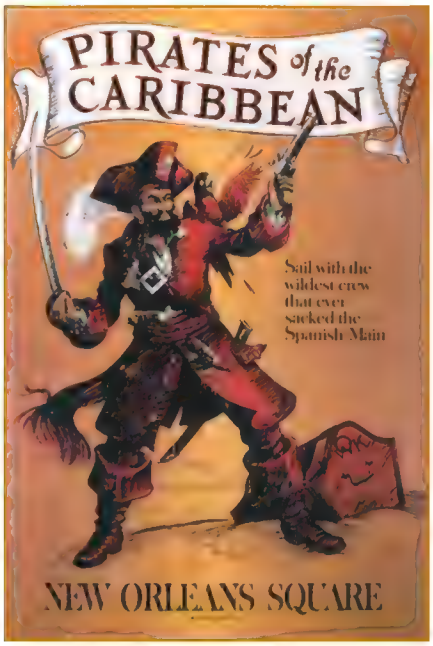
234. Disneyland Guide Pamphlets, Postcards and related items. Collection of (21) Disneyland Guide Pamphlets, (8) Disney Gallery postcards, A set of (8) Pirates of the Caribbean attraction postcards, Euro Disneyland guide book and map and NatGeo mag. with Disney World article. All in fine condition. **$300 - $500**

235. Disneyland Guide Books. (Disneyland, 1957-93) Disneyland guide books for the years: 1957, 1963, 1964, 1978, and 1993. Disneyland Dial Guide 1976, Tokyo Disneyland Guide book and Pirates of the Caribbean souvenir guide book 1968. Range in condition from good to fine. **$400 - $600**

236. Disneyland maps, mini attraction posters, and signed prints. Collection of (5) Attraction posters: Haunted Mansion, 20,000 Leagues, Space Station X-1, and Skyway. Posters: Art of Disneyland, 50th Anniversary Snow White, Raiders of the Lost Ark attraction, and signed Sam McKim poster. (2) Disneyland maps, (1) 35 year Disneyland Popup Map. (1) Disneyland Paris map, (2) signed Sam McKim postcards (1) with colored drawing of ghost. All in fine condition. **$400 - $600**



237. Columbia attraction poster from Disneyland. (Disneyland, 1998) The poster was printed by Disneyland on a full 4 color screen offset printing press. It is made of a new weave material that incorporates regular fiber and plastic-like material so they would be more water resistant and made to last with the harsh conditions of sun and rain at the park. These posters were only made for a few years, because they proved too expensive to produce. Measuring 54 x 36 in. In fine park used condition. **$300 - $500**



238. Pirates of the Caribbean attraction poster from Disneyland. (Disneyland, 1998) The poster was printed by Disneyland on a full 4 color screen offset printing press. It is made of a new weave material that incorporates regular fiber and plastic-like material so they would be more water resistant and made to last with the harsh conditions of sun and rain at the park. These posters were only made for a few years, because they proved too expensive to produce. Measuring 54 x 36 in. In fine park used condition. **$300 - $500**

239. Autopia attraction poster from Disneyland. (Disneyland, 1998) The poster was printed by Disneyland on a full 4 color screen offset printing press. It is made of a new weave material that incorporates regular fiber and plastic-like material so they would be more water resistant and made to last with the harsh conditions of sun and rain at the park. These posters were only made for a few years, because they proved too expensive to produce. Measuring 54 x 36 in. In fine park used condition. **$300 - $500**

240. "Fantasmic!" park sign from Disneyland. (ca. 1970s-1980s) Vintage original theme park sign accomplished in paint vinyl transfer letters on 21 x 31 x 1 in. crème matte board mounted to foam core. The sign reads, "Fantasmic!" and "9:00 PM and 10:00 PM" with a stylized horizontal lighting bolt. From the Disneyland Resort in California, where it was displayed on a stand at the hub above Main Street. Exhibiting park use and age. In vintage very good to fine condition. Acquired from Disney Corporate Archives and sold with a copy of their original COA. **$1,500 - $2,500**

241. "Christmas in September" park sign from Disneyland. (Disneyland, ca. 1970s-1980s) Vintage original royal-blue "Christmas in September" sign with applied blue and white snowflakes around the borders on 21 x 21 x .25 in. compressed wood that reads, "Christmas in December – Enjoy our Holiday Décor as we get ready to film a new Disneyland Holiday Commercial". The sign hung at the Disneyland Resort in California, where it was displayed on a stand at the hub above Main Street. Exhibiting park use and age. In vintage very good to fine condition. Acquired from Disney Corporate Archives and sold with a copy of their original COA. **$800 - $1,200**

242. Snow White's Scary Adventure attraction refurbishment sign from Disneyland. (ca. 1980s) Vintage original Snow White's Scary Adventure attraction hand painted renovation sign on 34.5 x 36 in. board that reads, "We're working on an ALL NEW visit with Snow White and the Seven Dwarfs" with a central smiling "Snow White" and adorable forest creatures at right. The sign stood in the park when the Fantasyland attraction at the Disneyland Resort in Anaheim, California was closed and renovated. The sign was later returned to the Disneyland sign shop where it was stamped on the verso in black ink "File Copy, Return To WED Special Services Department, WED California ©1984. Exhibiting park use and age. In vintage very good to fine condition. **$2,000 - $3,000**

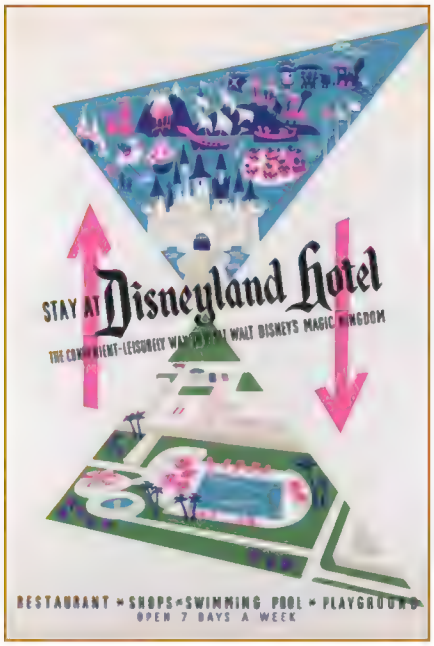
243. Disneyland "35 Years Of Magic" anniversary park sign. (Disneyland, ca. 1990s) Vintage original amusement park sign accomplished in hand painted acrylics on 56 x 29. 2.5 in. oval wooden board with cutout and 3D elements representing the iconic Sleeping Beauty's Castle and the legend, "35 Years of Magic, Disneyland" celebrating Disneyland's 35th anniversary. Exhibiting age and minor park wear. In vintage very good to fine condition. **$2,000 - $3,000**

244. Disneyland Splash Mountain original illustration art featuring "Minnie Mouse". (Disneyland, 1989) Produced in conjunction with the opening of Splash Mountain. Most likely the artwork for an attraction poster. Accomplished in photo process and airbrush on artist board measuring 34 x 19.5 in. Purchased at the Disney Auctions. Comes with Disney cert. Not examined out of frame. In very fine condition **$400 - $700**

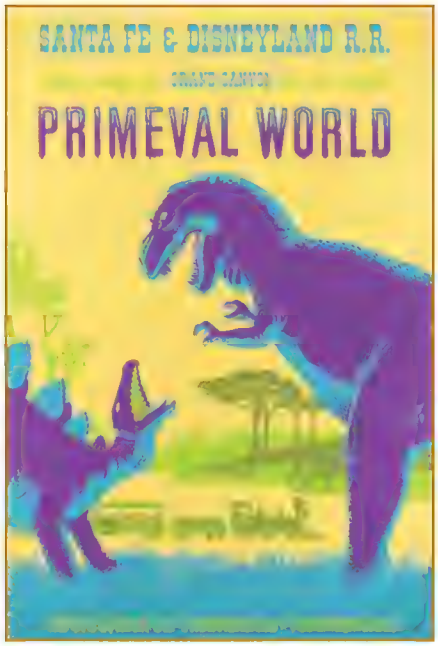
245. Don "Ducky" Williams Original Illustration painting for a Disneyland Main Street attraction poster. (Disneyland, 1978) Don Williams or Ducky as he is known throughout the Disney community is an illustrator for the Walt Disney Company, where he has worked for over 40 years. The acclaimed Senior Character artist has drawn literally thousands of Disney stars for books, lithographs, brochures, magazine ads, and television. Accomplished in acrylic on illustration board measuring 30 x 22 in. In very fine condition. **$1,500 - $2,500**

246. Disneyland Star Tours (10) attraction posters and related items. (Disneyland, 1987) (9) Star Tours posters measure 24 x 18 in. (1) Star Wars poster measures 30 x 20 in. (1) Star Tours pennant and decal. (1) Cast Member Star Tours 1987 Premiere Boarding Pass and Disneyland Line News pamphlet. All in fine condition. **$400 - $600**

247. Country Bear Jamboree original hand-silk screened attraction poster from Disneyland. (Disneyland, 1972) Vintage original silk-screened 36 x 54 in. poster with vibrant colors. Exhibiting minor handling. Otherwise, in fine park used condition. **$400 - $700**

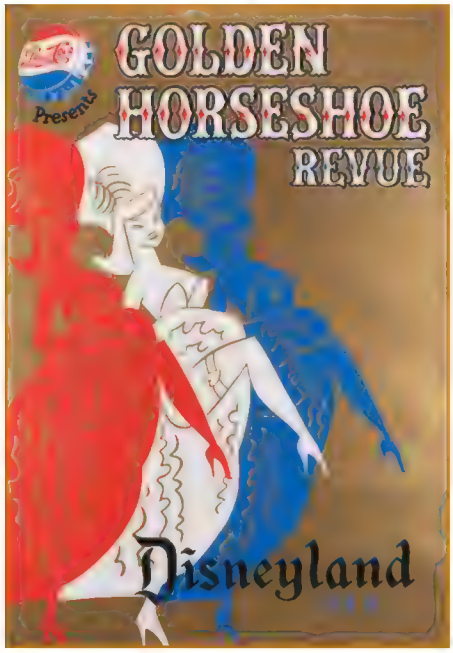


248. Disneyland Hotel original hand-silk screened poster. (Disneyland, 1956) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear and handling. Linen-backed. Otherwise in vintage very good park used condition. **$600 - $800**



251. Primeval World attraction poster from Disneyland. (Disneyland, 1955) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear and handling. Otherwise in vintage very good park used condition. **$600 - $800**

249. Rocket Jets attraction poster from Disneyland. (Disneyland, 1967) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear and handling. Otherwise in very good park used condition. **$1,000 - $1,500**

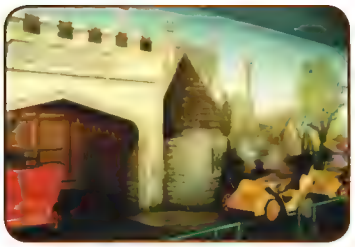


252. Golden Horseshoe Review attraction poster from Disneyland. (Disneyland, 1955) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear. Otherwise in vintage very good park used condition. **$600 - $800**

250. Alice in Wonderland attraction poster from Disneyland. (Disneyland, 1967) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor creases, edge wear and handling. Linen backed. Otherwise in very good park used condition. **$1,000 - $1,500**

253. "Owl" metal parking lot sign. (Disneyland, 1990s) A large metal parking lot sign from Disneyland featuring imagery of the character Owl. Measures 30 x 30 in. The condition is good with some small dings and wear throughout. **$200 - $300**

254. Skyway Bucket from the Skyway attraction at Disneyland. (Disneyland, 1965) Beginning in 1965 and until the attraction's closure in 1994, these rectangular buckets could be seen ferrying passengers across Disneyland. With its sleek look and shape, this "Skyway" bucket is a perfect lounging area for within the home or in the backyard. This #3 vehicle, in its rich yellow paint, measures approximately 68 in. wide, 48 in. deep, and 76 in. tall. Includes image of the actual #3 bucket in operation at Disneyland. These Skyway buckets hold the record for the highest price ever paid for a Disneyland attraction prop. Comes with a COA from Disney. In very good park used condition, with minor wear throughout. Special shipping arrangements will apply. **$100,000 - $150,000**



255. 'Weasel" ride vehicle from Mr. Toad's Wild Ride at Walt Disney World/Disneyland. (Walt Disney World/ Disneyland, 1980s) This ride vehicle began its life at Walt Disney World. But when Walt Disney World replaced the two-seater cars with four-seater cars, this vehicle moved to Disneyland where it remained until 2001 when it was sold in a Disneyland auction. As one of the most recognizable ride vehicles in the park this particular vehicle sports a stylish yellow and blue color scheme and is named "Weasel" after a character in the film. This original vehicle measures 46 in. tall, 70 in. long, and 47 in. wide, and is in fine condition with little wear. The original mechanics are still included, but functionality has not been tested. Comes with a Disney COA. This item will require special shipping arrangements. **$50,000 - $80,000**

256. Mad Tea Party attraction hanging lantern from Disneyland. (ca. 1970s-1980s) Vintage original lantern constructed of fiberglass over metal armature and measuring 28 x 21 in. Fashioned and expertly studio painted to appear as a whimsical Asian paper lantern and hung above the beloved spinning teacup ride in Fantasyland as exterior lighting. This lantern was previously wired for practical lighting, though the cord and a safety wire were cut when removed. Exhibiting age and park wear. In vintage very good to fine condition. Acquired from Disney Corporate Archives. Comes with a COA. **$2,500 - $3,500**

259. "Dumbo the Flying Elephant" Disneyland Ride Brass Fountain Head. (Walt Disney, 1955). The fan-favorite "Dumbo" Disneyland ride opened in October, 1955. The ride was first renovated in 1990 by WED. This particular piece was presented to a WED Imagineer who worked on the renovation as a "thank you" for his efforts. This is a rare original 1955 Brass Fountain Head that was part of the ride when it opened. The brass fountain heads are located beneath the ride, pouring water into the fountain. This very heavy brass fountain head is mounted to a wood plaque with a brass plate that reads, "Thanks for the Team Spirit, Dumbo 1990." The plaque measures 11 x 11 in. and the fountain head measures 12 x 6 in. A very rare piece of Disneyland history! In very good park used condition. **$1,000 - $1,500**

257. Disneyland Frontierland Shootin' exposition (3) metal targets (Disneyland, 1957) The early Disneyland shooting galleries featured traditional chain-driven targets that moved back and forth in front of an appropriate backdrop. The rifles fired lead pellets and cast members would reload the rifles between rounds. The pellet guns were later replaced with infra-red light rifles due to the maintenance cost of repainting the targets almost every night - to the tune of 2,000 gallons of paint a year. The 3 metal targets feature images of a "Bird", "Squirrel" and "Rabbit" and measure 5.5 x 5 in., 5 x 3.5 in. and 6 x 9 in. In very good park used condition **$400 - $600**

260. Disneyland's Tower of Terror Hotel Bell prototype for Grand Opening. (Disneyland, 2004) One of a kind prototype of the talking hotel bell given out to dignitaries who attended the opening of Disneyland's Tower of Terror attraction on May 5, 2004. When you press the bell top it says, in a creepy voice, "Hollywood Tower Hotel, May I help you? We will be looking for you to drop in." Differs significantly with the final version that was given out at the grand opening. Measures 3 x 3 in. In fine condition. **$300 - $600**

258. Disneyland Safari Shootin' Gallery "Rhino" metal target. (Disneyland, 1962) The Safari Shooting Gallery opened in Adventureland in June 1962 and featured 12 rifles. This arcade offered more variety of targets than any other shooting arcade in the United States. During its 20 year run, this venue was renamed Big Game Safari Shooting Gallery and Big Game Shoot. The rare metal "Rhino" target measures 6 x 9.5 in. In very good park used condition. **$300 - $500**

261. Mary Blair concept art for It's a Small World attraction. (Disneyland, 1964) This lot showcases the genius of Mary Blair. It's simply an amazing hand-crafted, hand-colored cellophane collage used as a design for the It's A Small World World's Fair project. So many different colors and geometric shapes make up this detailed collage. This is set on a board measuring 20" x 15". Almost the entire board is taken up by the image. In fine condition. **$5,000 - $8,000**

262. Disneyland "Main Street" bench. (ca. 1960s-1970s) Vintage original baby-blue wooden slat bench with bright white iron frame in turn-of-the-century style used at the Disneyland Resort in California at the hub above Main Street, then later along the riverbank that overlooks "Tom Sawyer's Island" in Adventureland. The bench measures 30 x 96 x 20 in. This bench is a very rare blue example as later benches were green. Exhibiting age and park wear. In vintage very good to fine condition. Acquired from Disney Corporate Archives and comes with a COA. **$7,000 - $9,000**

263. Harper Goff original concept design drawing for Disneyland's Main Street. (Disneyland, 1987) Vintage original concept design accomplished in pen and ink on artist vellum measuring 11 x 29 in. Signed "H. Goff '87" in pen to lower right. A design drawing of an unrealized concept for a group of stores and restaurants along the upper floor of the buildings on the 600 Block of Disneyland's Main Street. Exhibiting some age and handling. In vintage very good condition. **$800 - $1,200**

264. Fan-made "Singing Busts" prop from the Haunted Mansion attraction. (ca. 2000s) A film of the (3) "Singing Busts" from the Haunted Mansion attraction is projected on (3) 22 in. tall Styrofoam busts which duplicates the 3-D Grave Yard scene. Includes projector. Has not been tested, but is believed to work. In fine condition. **$200 - $300**

265. Kevin Kidney hand-sculpted models of "Mickey", "Donald", "Minnie" and "goofy" for the Disneyland Rose Parade Float. (Walt Disney, 1995) In 1995, Disneyland sponsored a float in the Rose Parade entitled "Salute to Sports," featuring floral statues Mickey, Minnie, Donald, Goofy and Pluto in sporting gear, and live cheerleaders in front of Sleeping Beauty Castle. Kidney hand sculpted these (4) maquette models from clay and affixed them to wood bases, three of which have been signed by Kidney. Arrange in size from 8.5 in. to 12.5 in (excluding the base). Exhibiting minor cracking throughout. Included with the lot is the original hand-painted artwork for the poster measuring 18 x 24 in. And copies of the 2 page blueprint designs for the float. In very good condition. **$1,000 - $3,000**

266. Alice in Wonderland "Tea Party" concept painting for Disneyland Attraction. (Disneyland, 1958) Concept art from the ride is extremely rare. Accomplished in gouache on artist board measuring 15 x 20 in. In fine condition. **$500 - $800**

267. EPCOT Center in Walt Disney World "Figment" test head for Journey into Imagination. (ca. 2002-Present) Consisting of a cast rubber head of a character created by the legendary Disney Imagineers as a test for an animatronic "Figment" figure to appear in the World of Motion attraction. The solid foam head measures 9.5 x 9.5 x 6 in. Exhibiting some handling and surface casting imperfections. In generally very good condition.
$200 - $300

268. EPCOT Center in Walt Disney World (2) test heads for World of Motion. (ca. 1983-1998) Set of (2) cast rigid polyfoam heads of characters created by the legendary Disney Imagineers as prototype tests for animatronic figures to appear in the World of Motion attraction. The solid foam heads measures approx. 11.5 x 8.5 x 8.5 in. Exhibiting some handling and surface casting imperfections. In generally very good condition.
$200 - $300

269. "Donald Duck" 1950s era walk-around costume from Disneyland. (ca. 1950s) Vintage original (3) piece walk-around character costume including (1) collarless turquoise velour tunic with ¾-sleeves, white grosgrain ribbon piping at the cuffs and velcro front closure, (1) matching sailor style collar and crackerjack backflap with white grosgrain ribbon piping at edges and velcro tabs at the split front held together by (1) large red velour bowtie. Warn by a castmember in the earliest days of the legendary and beloved Disneyland themepark. Tunic is lined in ivory nylon. Collar and backflap are lined in sky blue nylon. Exhibiting age, park wear and rubbing, primarily to the front closure. Interior exhibits some light seam splitting in areas. In vintage very good to fine condition.
$2,000 - $3,000

270. Early Disneyland male castmember's long gray winter topcoat from Sleeping Beauty's Castle. (Disneyland, 1960s) Vintage original long gray wool topcoat with standing collar and black braid piping flanking front closure, and on pockets and hem. Featuring 2-hip slash pockets and flared lower skirt. Lined in black satin. Retaining the vintage "Disneyland" internal bias label handwritten with, size, "L". Exhibiting light age and wear. In very good to fine condition. **$300 - $1,000**

271. Early Disneyland male castmember's long tan winter topcoat from The Bobsled attraction. (Disneyland, 1960s) Vintage original long tan wool topcoat with brown corduroy panels at the collar, chest, back and pockets. Featuring buttoned straps at the wrists, 2-hip flap pockets, button front closure. Lined in mocha satin. Retaining the vintage "Disneyland" internal bias label handwritten with, "3-93" and size, "L". Exhibiting age, wear, some moth holes and fabric pitting. In very good condition.
$300 - $1,000

272. Early Disneyland female castmember's long navy blue winter topcoat from Fantasyland. (Disneyland, 1960s) Vintage original long dark blue wool topcoat with black velvet panels at the collar, cuffs and pockets. Featuring 2-hip slash pockets, flared lower skirt and button front closure. Lined in navy satin. Retaining the vintage "Disneyland" internal bias label handwritten with, size, "L". Exhibiting age and wear. In very good condition. **$300 - $1,000**

275. Polynesian Resort at Walt Disney World (2) bedroom sconces and (1) bathroom mirror. (Walt Disney, World, 1990s). The mirror is placed in a faux wood and rope frame made of resin measuring 25 x 40 in. The sconces are made of cast resin with translucent resin shades adorned with faux rope and wood accents measuring 18.5 x 5.5 in. In fine park used condition. **$400 - $600**

276. Disneyland opening day press preview ticket (silver). (Disneyland, 1955) Opening day tickets were color-coded as guests were requested to arrive at different times to accommodate the televised ceremonies. Measures 3.5 x 6.5 in. In fine condition. **$500 - $700**

273. Early Disneyland Cast Member Vendor Uniform (Disneyland, 1960s) Vintage original Male (2) piece uniform consisting of a yellow buttoned shirt and long pants with sown red and white striped fabric material. Both retain their vintage Disneyland labels. **$200 - $300**

274. Disneyland "Fantasmic!" castmember uniform jersey. (Disneyland, 1992-Present) Original size "Unisex L" bright yellow and navy blue waffle weave textured short sleeve shirt with crew neck collar and embroidered red "Fantasmic!" on left chest. Retains internal "Walt Disney Company" bias label and affixed bar code label. Exhibits only In fine to very fine condition **$100 - $200**

277. Disneyland (5) main gate admission tickets (Disneyland, 1970s) Disneyland (5) Special Complimentary Main Gate Admission tickets. Admits One. $4.00. Admission tickets may still be valid today. **$300 - $500**

278. Vintage Disneyland (7) Main Gate Admission Tickets (Disneyland, 1960s) Disneyland (7) Special Complimentary Main Gate Admission tickets. Admits One. $3.50. Admission tickets may still be valid today. **$300 - $500**

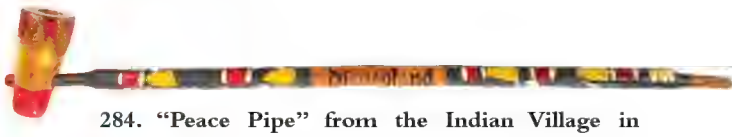
279. Vintage Disneyland Mitten display box with one pair of mittens. (Disneyland, 1950s) This is an original sales box showing Mickey Mouse trying on a part of Bambi mittens. Cardboard Box is printed with Disney characters. Measures 4 x 6.5 x 10satc in. In vintage good condition. **$200 - $300**

280. Disneyland set of (4) glasses. (Disneyland, 1950s) The glasses are teal and gold and feature Disneyland's most popular attractions. Extremely rare, they have never been offered before in auction. Measure 5.5 x 3 in. In vintage fine condition. **$200 - $300**

281. Vintage HO scale Tyco model trains including engine and (5) cars. (Disneyland, 1960s) Engine and cars are in very good condition. Boxes are in fair to poor condition exhibiting small tears and tape. Untested. **$200 - $300**

282. Walt Disney and Rand McNally "Disneyland Game - A World in Itself" globe. (ca. 1950s) Metal globe game board. Developed by Walt Disney and Rand McNally prior to Disneyland's opening, the globe features elaborate color lithographic artwork showcasing Walt's vision for the park. Magnetic game pieces not included. In fine condition. **$200 - $300**

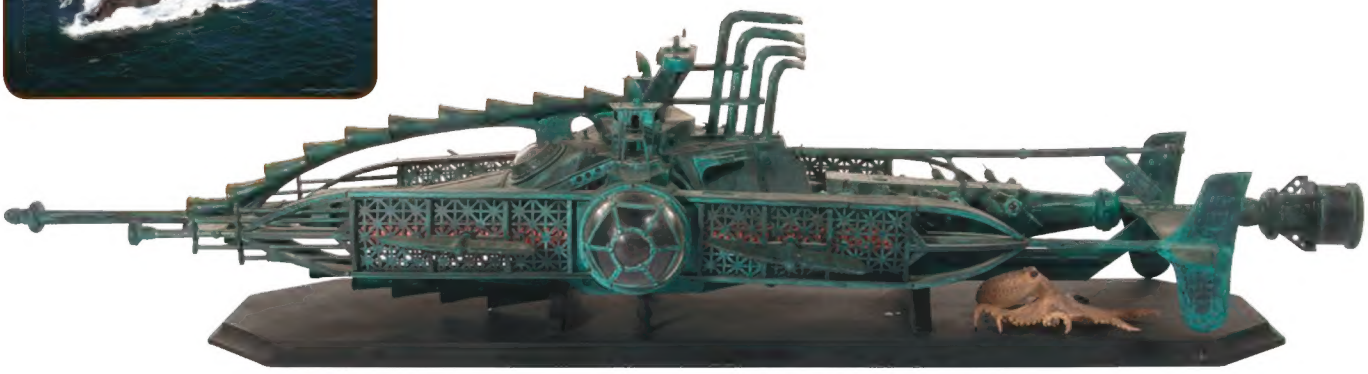
283. Disneyland "Indiana Jones Adventure" commemorative opening day passport and a limited edition print given only to Disney Imagineers. (Disneyland, 1995) Foil embossed and numbered commemorative passport measures 15 x 5 in. The limited edition print has a small edition size of just 30 and is entitled, "Temple of the Forbidden Eye" by Chuck Ballew (creative director at Walt Disney Imagineering). The print is signed on the mat and numbered 28/30. Water damage on mat upper right corner does not effect print. Otherwise in fine condition. **$300 - $500**



284. "Peace Pipe" from the Indian Village in Disneyland. (Disneyland, 1955) The first Indian Village at Disneyland opened in 1955 in Frontierland, near Adventureland. It made sense to feature American Indians in Frontierland. On the relatively new medium of television, Westerns—shows featuring "Cowboys and Indians"—were king in the 1950s. Extremely rare hand painted wood "peace pipe" measuring 20 in. "Disneyland" is burnt into the wood. In vintage very good condition. **$100 - $200**

285. Disneyland and Walt Disney World metal lunch boxes with Thermos. The Aladdin Disneyland lunch box and thermos are in very good condition. The Walt Disney World lunch box and thermos are in fine condition. Box retains original label. **$200 - $300**

286. Hero "Nautilus" crewman "baldy style" dive helmet from 20,000 Leagues Under the Sea. (Disney, 1954) Few films have captured the imagination of viewers like Disney's 1954 epic science fiction adventure *20,000 Leagues Under the Sea*, adapted from Jules Verne's book of the same name. The film's production designer was the legendary Harper Goff—one of the primary designers of Disneyland. The interior / exterior design of Capt. Nemo's fantastic Nautilus and its futuristic (for the 19th Century) equipment fused the elegance of the Victorian-era with the Industrial Age. This is an incredibly rare Nautilus "baldy style" crewman underwater dive helmet, distinguished by its lack of a "crown" top seen on the majority of Nautilus divers. Production made only five "baldy style" helmets for the film (there were twelve "crowntop" helmets created). Based on a vintage copper Japanese sponge diver helmet, Goff's design team modified the look by hand-crafting a copper cowling in the front with "gills" on the sides. The helmet comes with the original copper breastplate which attaches by a screw mechanism (brass rings and unique square nut fitments are present, with the exception of a single nut in the back). Measures 16 in. tall x 13.5 in. wide (mounted on breastplate). *20,000 Leagues Under the Sea* was Disney's first science fiction film, and the only film of the genre personally produced by Walt Disney. This is the most complete Nautilus dive helmet we have seen. All parts are original with the exception of the left "horn" which was missing and later replaced using copper sheeting, per the original, and the top of the helmet has been repainted. Most of the dive helmets from this underwater epic were eventually scrapped with only a handful surviving. This is the only "baldy style" dive helmet we have ever encountered. Special shipping arrangements will apply. Provenance: Acquired from Disney in the early 1970s by famous radio/TV singer Harry Babbitt and has remained in his family ever since. **$15,000 - $20,000**



287. Tom Scherman's Large Nautilus 2 Maquette model based on Harper Goff's design. (ca. 1990s) Tom Scherman is affectionately known as the world's greatest fan of Disney's *20,000 Leagues Under the Sea*; he was known for not only building wonderful miniatures of the Nautilus, but also for working for WED, the Disney parks maintenance company, and supervised the construction of the full-sized Nautilus at EuroDisney. Tom Scherman and Harper Goff were close friends, and when Harper told Tom about his "Nautilus 2" design, Tom Scherman could not wait to build a huge 3D model out of Harper Goff's plans and renderings. Tom did the model in the early 1990's. Constructed of resin and artfully painted to appear weathered by the elements. This extremely detailed model even includes miniature crew members operating the sub. On a wooden base with a Giant Squid. This is the only model of Goff's "Nautilus 2" ever created. Measures 60 x 18 x 15 in. In vintage fine condition. **$10,000 - $15,000**

288. *20,000 Leagues Under the Sea* "Nautilus" submarine maquette from the personal collection of Harper Goff. (Disney, 1954) Vintage original custom resin model submarine measuring 11 x 1 in. with additional clear plastic pieces, mounted on painted 17 x 6 in. wooden base. This custom fan-made model of Harper Goff's Nautilus from *20,000 Leagues Under the Sea*, depicts the submarine partially submerged with sculptural water trails added to the base. Exhibiting age, wear and handling, minor splitting and chipping to the paint. Tail fin is absent. In very good condition. *Provenance:* From the Estate of Harper Goff. **$500 - $700**

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